

Funny looking

South Bay comedy highlighted

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Class direction

Hollywood director makes time for SJSU

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Football wonder

Carlson unsure of status

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SPARTAN DAILY

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Thursday, September 20, 1984

Getting a shock

Though the San Jose City Council has recently outlawed fireworks displays, Mother Nature supplied her own for Bay Area residents Wednesday morning. The National Weather Service has not set any immediate dates for reruns or curtain calls for this type of show.

Michael McGuire
— Daily staff photographer



SJSU to sell energy

Developer leases land for power plant

By Patricia Hannon
Daily staff writer

A co-generation plant that may net SJSU approximately \$500,000 in annual profits by selling energy and leasing land was installed yesterday in the Boiler building on campus.

International Power Technology, a private developer, is leasing the property at Ninth and San Carlos streets in order to install the plant, which will provide all the electrical and steam needs for the campus.

According to Carl Loomis of E & L Associates, the mechanical subcontractor on the project, the plant should be fully operational by November and will make SJSU self-sufficient for its energy needs.

SJSU is one of three California State University campuses selected for this project and the main purposes are to conserve fuel and reduce energy costs.

A co-generation plant uses a turbine-driven generator to produce electrical power; waste heat is converted to steam so that only one energy source will be used.

Currently the university uses two sources of energy. Electricity is purchased from Pacific Gas and Electric Company to run fan motors, pumps, business machines and lighting on campus.

Natural gas is also purchased from PG&E as fuel to run the steam boilers that provide energy for campus heating and air conditioning.

With the new plant, SJSU will purchase power from IPT instead of PG&E, which offers several advantages.

Henry Orbach, associate executive vice president of facility development and operations, said SJSU doesn't have to put out the \$9 million needed to implement the system.

Also, IPT is required to make an

initial cash investment of \$300,000 for site improvements. SJSU must use this money for energy-related activities.

According to Orbach, \$200,000 will be used to upgrade the air-conditioning and heating systems in MacQuarrie and Sweeney halls so that they tie into the new co-generation facility. He said the remaining \$100,000 will be used to purchase an energy-management computer system, operative next year.

Another advantage to implementing this project through a private company is the net profits are shared with SJSU on a 70 to 30 percent ratio, Orbach said. Each year, as the profits for the company increase, the rent payments also go up — and the share to the university increases as the lease gets older.

The unused steam will be sold to PG&E by IPT to generate profit for SJSU. All profits made are split between SJSU and the state of California. SJSU is required to use the profits only for energy-related projects.

One of the existing boilers will remain available in case the turbine goes down.

The contract between SJSU and IPT covers 26 years and Orbach said it may profit as much as a \$1 million average per year at full operation.

Engineering student dies of apparent heart attack

By John McCreddie
Daily staff writer

A 24-year-old SJSU student died of an apparent heart attack yesterday after collapsing at Jack-In-The-Box restaurant at San Carlos and Fourth streets.

Gregory Vincent Spence collapsed about 1:15 p.m. while waiting in line to order and was rushed to San Jose Hospital emergency room where he was pronounced dead at 2:40 p.m.

Lori Polevoi, public relations officer for San Jose Hospital, said the emergency room staff tried for 90

minutes to revive Spence.

According to Russ Lunsford, University Police information officer, UPD officer John Moffitt was the first officer on the scene. Two other officers arrived later.

According to Lunsford, a citizen was reportedly giving Spence mouth-to-mouth resuscitation when Moffitt arrived. After examining Spence, Moffitt could determine no breathing and could find only a weak pulse. The officer then took over the CPR until firemen and paramedics arrived.

Jack-In-The-Box employee

Emma Stephens placed the call for paramedics.

"They were here like that," Stephens said as she snapped her fingers. She estimates the paramedics arrived two minutes after she placed the call.

According to Polevoi, Spence was a resident of Santa Clara.

Spence was a junior in the SJSU electrical engineering program.

According to Lunsford, friends at the hospital called for a priest to administer last rites and contacted Spence's parents.

Women's Center seeks help

By Dana Perrigan
Daily staff writer

The Women's Center is looking for a few good women.

A new image and an office large enough to conduct business in would also be nice, said Maria Lynn and Nancy Dierckmeier, the Women's Center's new coordinators.

Its old office, at Fourth and San Carlos streets, was demolished last summer and replaced with a parking lot. The center had negotiated for space in the old Women's Gymnasium, but its hopes went up in flames when a fire gutted the building at the

beginning of the semester.

Now it is wedged into a tiny office — Room 208 in the Administration Building — with barely enough room for a desk and a couple of chairs.

Because about 40 faculty members are currently displaced and the Women's Center is probably not at the top of the priority list, Dierckmeier said they weren't optimistic about finding a larger office just yet.

The image of controversy that has surrounded the center in the past has given it problems, she said.

"A lot of the publicity the center

has gotten in the past has always been concerning controversy," she said. "The only time you hear about the Women's Center is when it's opposing something that's going on on campus."

"From our prospective I think the Women's Center has gotten too much of it . . . It detracts from what the center is really about — the services it has to offer women."

Lynn said many women don't have an understanding what the center is all about or that it even exists.

"One of the things we really want continued on back page

The fight against porn

Third of a five-part series
By Richard T. Pieniak
Associated Press writer

QUANTICO, Va. (AP) — Federal officials had high hopes for wiping out child pornography in 1978 when the Protection of Children Against Sexual Exploitation Act was signed into law.

But in many ways the legislation only made the law enforcement effort more difficult.

Commercial smut dealers decided they didn't need the risk and stopped selling kiddie porn, while hard-core pedophiles just sank deeper into what FBI Director William H. Webster calls "a clandestine subculture with perverted sexual interests focusing on children."

It was widely believed six years ago that child pornography was a multi-billion-

dollar industry, with perhaps even organized crime involvement.

"But when we started to investigate we found there were large cases, lots of distribution and lots of contacts between pedophiles — but not a lot of money changing hands," said Kenneth V. Lanning, the FBI's expert on sexual victimization of children.

To combat this "cottage industry," the FBI worked with Congress to create the Child Protection Act of 1984. The new legislation, signed by President Reagan in May, removes a provision that production and distribution of child porn was illegal only if commercially disseminated.

Now transactions involving child pornography, even gift giving, can be investigated by the FBI, and by the Postal Service if the mails are used.

"The old law didn't have the teeth that

we needed," said Assistant FBI Director William M. Baker. "We think that with the new law we will be very effective."

The upgraded law also increased penalties for first offenses tenfold, from \$10,000 to \$100,000, in addition to 10-year prison terms; increased the age of children protected from under 16 to under 18; removed a requirement that sexually explicit materials depicting children had to be legally obscene; authorized wiretaps, and provided for the seizure of profits and equipment used in producing child porn.

"These people collect and collect and collect. They swap," said Daniel L. Mihalco, a U.S. Postal Service inspector in New York City. "There's a lot of it out there, whether from Europe or homemade."

continued on page 5



SPARTAN DAILY

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Editorial

Students must stop holding door

FAIR PLAY IS essential when it comes to good sportsmanship. But favoritism on the part of the referee or judges can spoil all chances of fairness and good sportsmanship.

Athletic favoritism at the college level has often been to the detriment of many other programs. Athletes are given tremendous scholarships as an enticement to perform well for the sake of the school name. This cuts funding for scholarships in other areas.

Preferential treatment toward SJSU athletes has become a concern because it has unfairly denied other students on campus funding or housing space.

To be specific, the new housing project on South Campus at 10th Street near Humbolt Street will house 232 students in 58 apartment units. Three of the units have already been designated to 12 Spartan football players.

In turn, the football players gave up 12 spaces in the residence halls to gain the 12 spaces in the apartments. This agreement was made with Housing Director Willie Brown. "This is not a sign of favoritism towards the athletes," Brown said.

Does this mean that if 12 Spartan Daily reporters or 12 Spartan Band members agree to give up their space in residence halls that they would be guaranteed apartments in the new

housing project? It sounds that way.

Additionally, SJSU athletes receive 61 percent of the funds from Instructionally Related Activities, while all other campus groups divide the remaining 39 percent. To be more than fair, the athletes should not receive anymore than 50 percent of these funds.

This show of favoritism toward athletics has become a major discriminating factor and should be ended immediately. This is a university, not a sports club.

Brown says he does not know how many people want apartments in the new housing nor does he know how he will allot the units. We certainly hope it won't be by uniform numbers.

The obvious suggestion, which also should apply to funding, is to eliminate preferential treatment, and give athletes and students the same opportunity. The prior allotment of apartment to football players, whether three or 30, is a slap in the face to every student. It gives the impression that their importance to the university is second rate.

Good sportsmanship is not limited to athletics. It is a part of every aspect of life. No one group should be given preferential treatment, and SJSU decision-makers should play the game by the rules.

So it's not Disneyland, but what do you want?

Why have we become a generation of complainers? In most cases I would include myself as a complainer — I'm fairly proficient at it. But not when it comes to San Jose State University. I take the good with the bad.

The complainers were in full force the other day when my teacher asked us to write the best or the worst thing

and then not voting. The state of California, which includes this student body, sent a message to the government saying that we did not want to increase taxes. That translates into less support to the colleges and universities. We've made our bed and now we have to lie in it.

Assuming that my class is a microcosm of the student body, I would like to address a few of their problems.

Attending three other colleges and one university, I have gained a certain perspective of educational institutions that can only be obtained by experiencing more than one. Also having four older sisters, all of which attended one or more universities, I can tell you that the financial aid line which moves about as fast as a line at the DMV, is the same everywhere. Transcripts mysteriously disappear everywhere. Parking places are scarce everywhere. Money is tight everywhere. These are generic problems indigenous to all educational institutions.

These generic problems all stem from a lack of money. If we paid higher tuition the university would have much more flexibility in dealing with these problems. If you want shorter lines than you pay higher fees. Support staff at this campus is expensive. Judging from the way fee increases are fought all the way down the line, I assume that people do not want to pay more for an education.

Another problem expressed by my classmates was the likelihood of crime in our present location. First, the

Editorials appearing on this page are the opinion of the Spartan Daily. Opinion pieces and cartoons express the views of the authors. However, this is your page and we encourage your participation in it. All letters must bear the writers name, signature, major, phone number and class standing. The phone number is for verification purposes only and will not be printed. The Spartan Daily reserves the right to edit all letters for libel and length. Letters can be delivered to the Daily, upstairs in Dwight Bentel Hall.



WHICH CANDIDATE:

- ☐ IS AGAINST ABORTION, BUT RECOGNIZES IT AS LAW OF THE LAND?
- ☐ DOESN'T REMEMBER 1980 POSITION ON ABORTION FUNDING?
- ☐ IS AGAINST ABORTION, BUT FOR FREEDOM OF CHOICE?
- ☐ SIGNED THE FIRST LIBERAL ABORTION LAW IN THE U.S.?

FORWARD
ON SEPTEMBER 1984

Communique



Tim Goodman

Abstract lines

DREAM.
1. A sequence of sensations, images, thoughts etc., passing through a sleeping person's mind. 2. A fanciful vision of the conscious mind; daydream; fantasy; reverie. 3. The state, as of abstraction or reverie, in which such a daydream occurs. 4. A fond hope or aspiration. 5. Anything so lovely, charming, transitory, etc., as to seem dreamlike.

Reality.
1. The quality or fact of being real. 2. A person or thing that is real; fact. 3. The quality of being true to life; fidelity to nature.

Line.
A mark indicating a starting point, a limit not to be crossed, or a point which must be reached or passed.

"That's a tough question," she said. There was a perplexed expression on her face. It was one of those, "little-girl-in-over-her-head" looks. She flinched.

I had just asked for her definition of love. "Can't we just stick to favorite colors, or something like that." There was a pout on her face. After that, I'm sure I was wearing a textbook version of the "little-boy-over-his-head" look. They say beautiful faces can steal souls. They're right. That expression of hers was like a large hook. Every time she used it (unknowingly), I was reeled into complacency. Anything she wanted...

I woke up soon after that conversation. At that moment, I needed something to shock my senses, because my brain had just told me I was dreaming the whole thing. Coffee did appeal. I sat in contemplation and tried to be realistic about it. Did I dream it, or did my dream — as they say in all the books and all the movies and all the stories — actually come true?

It's a point of confusion to this day. I'm not convinced it happened on Mondays, but on Tuesdays I'm sure of it. The effects you can see, are extremely traumatic. Emotional fascism on one day, the free marketplace of ideas on the next.

It started as a very embryonic spark. There was vision, and then a microsecond for my brain to contemplate the various ramifications of what I had seen. "Unparalleled natural beauty," it computed. Another microsecond for my subconscious to tell my conscience that I was far ahead of being seriously impressed — I was infatuated.

Wrong, I just couldn't accept that. I don't normally become infatuated with girls I see for the first time. "This is not a girl," my brain said. "This is a woman."

A woman indeed. But most likely a dream. Beauty, grace, intelligence in the extreme, and someone I could trust. And the dream was not a dream. She could walk and talk and be talked to and...

AND IT ALL went hazy from there. Conversations in a think tank followed conversations in the drink tank.

Backgammon on a bedspread. Jamming to the sounds of a put-upon king. Walks. Hands that held. Kisses on a park bench during a breezy city day. Eating and spilling in an Italian Underground. Playing out crimes of the heart. Spilling popcorn all over the world. Talking shop and shopping too. Crying about what might have been and what still may be. Burrowing past loneliness into temporary affection. Discussing the effects of pouting and the incredible beauty of dreams.

And watching, finally, all the loose strings come apart. It was destined to. Reality rarely takes a back seat to dreams — or dream-like reality. The haze cleared and informed my mind that it was a dream — and dreams were born to be killed by reality.

It happened relatively fast. The dream fell off its pedestal and I dived in an effort to get it back. It hit my hands and bounced out as I fell to the ground with an emotional collapse. It broke, and I never put it back the way I wanted to. But I can admire it safely now and love its special qualities from a distance.

Reality never runs short of lessons to teach. Tim Goodman is the forum editor. His columns appear Tuesday and Thursday.



Beth Ranney

about attending SJSU. After hearing most of the essays I deduced that I was one of the few people in the room who actually enjoyed attending school here. Are 25,000 students here against their will? Somehow I doubt it. I think it has become fashionable to complain.

We complain about the high price of an education and at the same time we want an increase in services. That kind of attitude is akin to complaining about the president

Q & A

with Gail Fullerton



Gail Fullerton has been the president of SJSU since 1978. She started her career at SJSU as a sociology professor 21 years ago.

Fullerton spoke with staff writer Kevin Mendoza about current problems SJSU has and her outlook for its future.

Q: What can be done to bail out the football program?

A: We need 30,000 seats in our stadium and we need them filled to bring the revenue that our program needs because we're not going to get any more of the television revenue that we used to. We had gotten about \$200,000 a year from television revenue that we're just not going to have again.

Q: Is the stadium expansion at a standstill?
A: It is and it isn't. We're under way with the leasing of luxury boxes that are leased for a 10-year period. We're preparing those and they're leased. We're not going to tear up the end zones during football season in order to continue with it. What has (the stadium) in some doubt is the fate of the (Golden Bay) Earthquakes. If the Earthquakes don't hang in there, we're going to have a hard time leasing our boxes. People that are interested in our football may also be wanting to have more events there. It's moving, but it's not moving as fast as we need it.

Q: Where did you do your schooling?
A: I took my baccalaureate degree and master's

degree from the University of Nebraska. It would now be called the University of Nebraska, Lincoln. When I was a student there, that was the University of Nebraska, which was where I was raised — in the city of Lincoln. Then I took my doctorate in sociology at the University of Oregon in Eugene.

Q: Are you doing anything in the field of sociology?
A: Really very little. Once in a while I do a lecture or something like that. About three years ago, I co-chaired a conference in Taiwan in which I not only help put the conference together, but I delivered a paper in the area of sociology. Maybe once or twice a year do I get the opportunity to specifically be involved in sociology. Now, I must say, that what I do day in and day out is applied sociology.

Q: How did you first come to SJSU?
A: I began my career here as a faculty wife. My former husband was appointed to the department of sociology here in 1960. I had a Ph.D. and several years of teaching experience, but at that time I had small children and wasn't teaching. We came here from Florida State University where I had been teaching full-time for a couple of years. I began teaching sociology here in 1963 and I've been here ever since. I presently hold the rank of professor of sociology. I came up through the ranks — it wasn't given to me because I was an administrator.

Q: What kind of reputation do you think SJSU has in your eyes?

A: It depends, to some degree, on the distance from the campus and the particular group you're talking with. In the Bay Area our campus is perceived as one very much on the move and rapidly attaining a very solid reputation, especially in engineering and business. We're perceived as educating students who have a good grasp both of the theory and the practical application of areas. The sense that I get is that our students are well-rounded. But the comment will often be in one context or another, "They understand the theory but they also know what they're doing." Above all, that is the perception that I get from the comments of others.

Q: Last year you were being considered for the president's position at Oregon State University. What was the overwhelming reason why you stayed here?

A: First of all, someone nominated me. That happens from time to time and I normally just send a "I'm-very-pleased-that-you-considered-me-but-I'm-happy-where-I-am" kind of letter. But Oregon has always had a special place in my heart because that's where I did my graduate work. I decided to leave my name in to see what would happen. I was one of the people taken to the campus for an interview. I was not offered the job and I

doubt whether I would have been or not. But I went for an interview, and, in all seriousness, I didn't just put myself through that just for the experience. I came away with a heightened appreciation of San Jose State. Oregon State University has certain things that we probably never will. They offer the Ph.D. in a fairly wide range of disciplines — especially the sciences. But I came away with the feeling that the kind of university that SJSU is, is one with which I am very comfortable. I think the kinds of things that we do here are extremely significant. Not just for the immediate area, but for the entire state of California.

Q: What do you hope to accomplish at SJSU in the next few years?

A: One of the things that I have very much had as a goal which is now accomplished was to get the new library. When I was executive vice president we were struggling to get funding for that. We finally got the last bit this summer which was to put in the back-up system for cooling, etc. We need now certain other facilities very desperately that I hope to get accomplished. We need a new engineering building. What we have now is state-of-the-art of about 1955 for the old part. And the new part was built in 1963. This year, one of the things that I asked the Academic Senate and the new academic vice president to work on is a refining of our statement of mission. We need to have a clearer perception of what this university is within the university. When we have a clearer sense of the mission of the university, we need to look closely at areas where we may have to re-shape or create new programs. The students that we're educating today will be at the height of their professional careers after the year 2000. The world in which they're going to be functioning in is going to look very different. I think we need to look very carefully and closely at our programs. For example, we have several programs in the area of information systems, but nothing that really focuses on information systems specifically.

Q: Have students at SJSU become more politically active in recent years?

A: More often than not the student body-at-large has had less interest, whether in student politics or national politics, than in completing their programs. Most of our students work. When you have a job and a pretty heavy load of classes and maybe some family responsibilities, there is not the time or attention left for political activity that you very often find on a campus where most of the students live in a dorm. Our students, because of work commitments, family commitments, as well as their academic programs, just don't have the time to be involved in politics.

United Way cuts off funding for Boys Club

FREMONT (AP) — Angered by elimination of funding for the Fremont Boys Club, Mayor Leon Mezzetti has called on city residents to boycott the United Way of the Bay Area, calling the funding agency's officials "a bunch of drips who can go to hell."

The club's request for \$38,000 was rejected because of management problems and failure to file budget reports on time, according to agency officials, who also criticized maintenance of the club's building and some of its programs.

The club, with a total budget of \$150,000, has been funded in part by United Way for 14 years.

The mayor said Tuesday he will propose a resolution to the City Council next week asking the city's 600 employees not to make donations to the agency. The agency collected \$6,000 from city workers last year.

The agency, with a fundraising goal of \$43 million for 1984-85, provides funds to 242 organizations in five counties in the San Francisco Bay area: San Francisco, Alameda, San Mateo, Marin and Contra Costa. United Way of Santa Clara County collects donations there.

"I'm asking people to just bypass United Way and send the money directly to the Boys' Club. Let's just keep it at home and take care of our boys," said Mezzetti, who served 15 years on the club's board of directors. He left last year.

Mezzetti said the club may have to shut because of the funding loss.

"It would kick hundreds of kids out in the street, kids who already had some tough breaks in life," said the mayor.

But a United Way official, who asked to remain anonymous, said: "There was no organized basketball with an adult present, for instance, as they claimed there was. Kids were told if they wanted to play basketball to go get a ball and go off and play by themselves."

United Way's Tim Dayonot said club officials were warned three years ago that if management and program problems continued they could lose funding.

"We don't enjoy de-funding an organization; it only happens to one or two each year — but we have a responsibility to our contributors to provide quality in the services we fund," he said.

Nut'n doin'



Steve Capovilla — Daily staff photographer

This suspected lunch thief was last seen hanging out above picnic tables near old Women's Gymnasium.

Dumbarton to fall Friday

Concrete span made old drawbridge obsolete

MENLO PARK (AP) — Dumbarton Bridge is falling down, ending its 57 years of service as the first structure to span the San Francisco Bay.

The 225-foot drawbridge section of the steel structure will be blasted tomorrow with dynamite planted by California Department of Transportation engineers who say it will collapse in a heap in the shallow waters of the southern bay.

The blast will be the first of several that will remove the bridge's steel superstructure, leaving the eastern and western trestles as fishing piers.

Ken Chin, the state transportation engineer in charge of the project, said Tuesday the two drawbridge

towers will be demolished next week.

Opened to the public on Jan. 15, 1927, the bridge was the first span to traverse any part of the bay, preceding the Golden Gate, Bay and San Rafael-Richmond bridges.

The outdated drawbridge has been replaced by the new Dumbarton Bridge, a larger, concrete span that was opened in October 1982. The new bridge rises 85 feet above water level, making a drawbridge unnecessary.

Engineers say the bridge's demolition could occur only during four months of the year — September, October, January or February — when migratory birds abandon the nests they build on inaccessible portions of

the old bridge.

The Bay Conservation and Development Commission, which is charged with protecting the Bay environment, is requiring demolition crews to retrieve all parts of the bridge that fall into the water.

All parts of the bridge will be numbered and buoys will be tied to them so they can be located easily. The pieces will be lifted out of the water with a crane and placed on a barge.

Boats will be kept about one-quarter of a mile from the bridge during the explosion, and pedestrians may watch the blast from several hundred yards away.

Woman claims dream led her to location of murder victim

LOS GATOS (AP) — A woman who says she dreamed where to find the body of Tania Zack claims she provided the trail of red ribbons that led searchers to the young woman's body.

Peter Zack, father of the 21-year-old slaying victim, said the woman identified only as Carole was one of several people who called after his daughter disappeared Aug. 27.

Zack said Tuesday that Carole told him his daughter was dead and "that she and a friend had gone up to this area where Tania was found and

placed the red flags." The call was on Sept. 12, he said, and three days later a search team he organized located Tania Zack's body, lying on a rock in a ravine.

In an interview published today, Carole said, "This is the first time I've done anything like this."

She said her housemate had seen posters about the search for Tania Zack and attended a session where psychics tried to locate her. "I decided, 'Well, it wouldn't hurt to dream about it.' I went to sleep with the intention of trying to find out where Tania was."

Carole said she dreamed that Tania Zack had been pulled from a car and overpowered, and later that her body was in a ravine. On Sept. 7, she said she and two friends tried to find the body but got only to a road in Los Gatos near where it later was found. They marked the place with red ribbons, she said.

Zack said he at first did not believe Carole's story. "But I couldn't leave it alone." Carole has been interviewed by sheriff's investigators, but Zack said he does not believe she was involved in his daughter's death.

Nobel Prize winners unite against war

WASHINGTON (AP) — Nineteen Nobel Prize winners and the leaders of about 100 of the country's environmental and arms control organizations joined yesterday in a warning that mankind faces extinction either through a nuclear or an environmental catastrophe "unless humanity changes its ways."

At the start of a five-day conference on "The Fate of the Earth," they made public a policy statement declaring that an exploding population and the nuclear arms race are both threats to the future.

"What nuclear war could do in 50 to 150 minutes an exploding population assaulting the Earth's life-support systems could do in 50 to 150 years," says the statement, signed by winners of Nobels in physics, medicine, chemistry and economics and 175 leaders of environmental and peace groups.

Shaped at meetings in Washington, San Francisco and New York and in exchanges through the mails over the last two months, the statement lays out a common course of action to influence national policy.

Stanford University biologist Paul Ehrlich, an expert on population, called the conference "the most important meeting that's ever been held on Earth."

He told reporters the session would not endorse a candidate in the presidential race but that he personally would back any opponent to President Reagan. He termed Reagan blind to the threats of a nuclear end to the world or a population explosion that will exhaust the globe's resources.

"I make no bones about it," Ehrlich said. "I am a registered Republican but I cannot imagine a Democratic candidate I would not prefer over Ronald Reagan simply because Reagan pushes the wrong way on virtually every issue I'm interested in and seems to be totally disconnected from what's going on in the world. Ronald Reagan's policies toward the environment could shove us down the drain sometime in the next 50 to 150 years."

The administration has responded to such criticism by maintaining that its strengthening of the U.S. military will lessen chances of hostilities, and it has blamed Soviet intransigence for the breakdown of arms control talks. It has defended its environmental record as being as good as that of previous administrations.

"Nuclear scientists have given us reason to rethink all our old thoughts," David Brower, founder of

Friends of the Earth and one of the country's best known conservationists, told the news conference.

"Six minutes from now, based on the failure of a Soviet computer, the end of the earth as we know it could be under way. It's a different ballgame and the rules need to be looked at again."

The policy statement, which is expected to be endorsed by the conference, says even a limited nuclear war involving only a fraction of existing atomic weapons "could produce enough smoke and soot to block out nearly all of the Northern Hemisphere's sunlight, plunging the planet for many months into a dark, lethal 'nuclear winter' that could end human life."

Just as dangerous, it says, is the population explosion among people already facing chronic hunger, deteriorating soil for agriculture and shortages of fuel, housing and fresh water.

Man with knife arrested at Mondale's S.F. rally

SAN FRANCISCO (AP) — A man with a knife concealed under a pant leg was arrested yesterday as he was trying to approach Democratic presidential nominee Walter Mondale at a noontime rally, the Secret Service reported.

Rich McDrew, agent in charge of the San Francisco office of the Secret Service, said the man was spotted at the start of the rally in Justin Herman Plaza by agents and police officers who noticed he was "kind of a shouter" and was trying to work his way to the front of the line to get close to Mondale.

The man was not immediately identified.

McDrew said the officers approached the man to ask him a question "to get a feel for what he was doing." When he didn't respond, the officials decided to keep a closer eye on him, McDrew said.

Finally, as the man approached the candidate, the man "pulled up his pant leg and a police officer and agent noticed a strap around his leg. It turned out to be a holster with a knife in it," McDrew said.

The man was arrested for possession of a concealed weapon and taken to Central Station, McDrew said.

Pulsar outside Earth's galaxy photographed by scientists

BERKELEY (AP) — An extragalactic pulsar, the magnetically strong remains of a dead star, has been photographed for the first time, scientists reported on Tuesday.

The pulsar, which lies about 150,000 light years from earth in a galaxy known as the Large Magellanic Cloud, was discovered in March through X-ray transmissions and then photographed for three nights in August.

"This is a tremendously exciting discovery because it may enable us to understand far better how pulsars fit into the overall cycle of the life and death of stars," said Carl Pennypacker of the Lawrence Berkeley Laboratory and Space Sciences Laboratory at the University of California.

"In the past, only a single pulsar was available for study by optical means — the pulsar in the Crab Nebula."

Pennypacker said other pulsars outside the earth's own galaxy have been identified through radio emissions, but scientists had never before

been able to look at them with an optical telescope.

The new pulsar, which whirls around its axis 20 times a second and emits an intense searchlight beam of energy, was first discovered in March by astronomers Frederick D. Seward and Frank R. Harnden Jr. of the Harvard-Smithsonian Center for Astrophysics and David Helfand of Columbia University.

Pennypacker and John Middle-ditch of the Los Alamos National Laboratory viewed it for three nights, August 25-27, in a series of photographs taken from the Inter-American Observatory in Cerro Tololo, Chile.

A pulsar is the remains of a star that has exploded. During a star's normal life, it burns through all the lighter elements of the periodic table, initially forming heavy elements out of elements such as hydrogen and eventually consuming the heavier elements themselves.

When the process ends and the star explodes, what is left is a dense, spinning object with an exceedingly strong magnetic field.

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Governor signs smoke detector bill

SACRAMENTO (AP) — Bills requiring smoke detectors in more California homes and protecting government whistleblowers, endangered species and consumers, have been signed into law, Gov. George Deukmejian's office said Tuesday.

The smoke detector bill, AB2285 by Assemblywoman Lucy Killea, D-San Diego, requires that the fire-alert devices be installed in all single-family residences sold on or after Jan. 1, 1986.

Current law requires smoke detectors in all newly constructed residences. "What this bill does is ensure that more homes, especially older homes, are equipped with smoke detectors," said Kathy Krause, a Killea aide.

L.A. traffic officer gets liaison offer

Ex-traffic officer on trial for pandering

LOS ANGELES (AP) — Jurors in the pandering trial of a civilian traffic officer turned call girl heard a tape recording Tuesday of the giggling defendant discussing plans with another woman to set up her first liaison.

Norma Jean Almodovar was heard on the tape telling a current traffic officer, Patricia Isgro, that she could arrange for her to meet a Los Angeles service station owner named "Harry," who liked women

'She told me she was now making several thousand (dollars) a month.'

— Patricia Isgro, L.A. traffic officer

that were "older, tall and big."

Isgro guffawed and said on the recording, "With that description, you could send him one of the (Los Angeles) Raiders."

Almodovar claimed on the tape that the service station owner is the cousin of Gov. George Deukmejian. Police vice detective Alan Van der pool identified the man in an affidavit as Harry Chouchanian.

An aide to Deukmejian press secretary Larry Thomas said Tuesday in Sacramento that the governor "has never heard his name. He is not a relative of the governor."

The comments of the two women, also including wisecracks about the planned assignation, drew laughter in the courtroom and even Superior Court Judge Aurelio Munoz chuckled.

Almodovar, 33, is charged with a single count of pandering, a felony carrying a maximum sentence of six

Devices mandatory in old homes

A bill requiring smoke detectors in all multi-unit residential developments, including hotels and motels, after Jan. 1, 1987, is awaiting action by Deukmejian. That bill is SB1448 by Sen. Nicholas Petris, D-Oakland.

The whistleblower bill, SB970 by Sen. H.L. Richardson, R-Glendale, allows civil suits against state officials who try to discourage or prevent their subordinates from reporting improper government activity.

The endangered species bill, AB3309 by Assemblyman Jim Costa, D-Fresno, bars construction projects that would eliminate an endangered

species, Costa's office said.

Costa said the measure was backed by an unusual coalition of environmentalists and builders and would provide "uniform guidelines for the protection of endangered species."

"It would require alternatives to a proposed project if it would jeopardize the continued existence of any endangered species," Costa said in a statement. "Any alternative would have to preserve the species."

Deukmejian also signed four consumer protection bills, including one requiring a home seller to tell the buyer of any repairs or alterations

made by the seller. That bill is SB986 by Sen. Dan McCorquodale, D-San Jose.

The other three measures are:

✓ AB3654 by Assemblyman Charles Calderon, D-Montebello, which requires credit agencies to provide customers with contract terms in writing.

✓ SB1749 by Sen. Joe Montoya, D-North Whittier, which requires employment counseling firms to post \$10,000 bonds to obtain a state license.

✓ AB1991 by Assemblywoman Sally Tanner, D-El Monte, which gives certain warranty protections to consumers who lease, rather than buy, merchandise.



Personal income increase smallest in three months

WASHINGTON (AP) — Americans' personal income in August posted the smallest gain in three months while new housing construction plunged 12.8 percent, the government said Wednesday, as the economy gave further signs of a rapid slowdown.

The new reports sent many economists scurrying to revise their predictions for economic growth for the rest of 1984, but the Reagan administration said it was sticking by earlier forecasts.

The Commerce Department said Americans' personal income rose 0.5 percent in August, the smallest gain since May.

The report showed that Americans were also not as eager to spend their earnings. Personal consumption spending rose by only 0.1 percent, matching the meager increase of July. Early in the year, spending grew as much as 1.8 percent in a single month.

The government said construction of new homes in August plummeted to an annual rate of 1.54 million units, the lowest level since December 1982 when the country was beginning to pull out of the long recession.

The housing decline was led by a 19.5 percent drop in construction starts on apartments. Single-family construction starts posted their third straight monthly decline, dropping 9.7 percent.

While no one disagreed that the new reports confirmed a marked slowdown in growth, there was debate over how precipitous the decline will be.

The government is due to release on Thursday its preliminary "flash" estimate for economic growth, as measured by the gross national product, for the current July-September quarter.

Treasury Secretary Donald T. Regan said he saw no reason to revise the administration's current estimate for growth around 4.5 percent

in the third quarter and 4 percent in the fourth quarter. He pointed out that this would be half of the 8.8 percent pace turned in from January through June.

But Allen Sinai, chief economist of Shearson Lehman-American Express, said the personal income and spending figures showed a "surprisingly decided slowdown in the growth of the economy."

He predicted third quarter growth at a 3 to 3.5 percent rate.

Other economists predicted the expansion would dip even lower to perhaps 2 percent in the third quarter.

'Every number we have gotten in the past few weeks has been lower than expected.'

— Michael Evans, Evans Economics

"This is just a real weak quarter," said Michael Evans, head of Evans Economics in Washington. "Every number we have gotten in the past few weeks has been lower than expected."

Analysts blamed high interest rates for not only the slowdown in housing construction but also the decline in consumer spending.

Regan, at a news conference, said long-term bond rates have already declined somewhat and he predicted that other rates including mortgage rates should go lower as the pace of economic growth slows. Housing industry officials were not as optimistic.

Jack Carlson, chief economist for the National Association of Realtors, said GNP growth could even register a negative number in the first half of 1984 "as high interest rates continue to dampen economic growth."

Legislature may end its shoeshine service

SACRAMENTO (AP) — The Capitol's shoeshine man, a familiar sight to state officials and tourists, faces eviction from the stand he has operated for nearly a decade amid a legislative leader's attempt to "upgrade the Capitol."

Benjamin Harrison Toney, 64, who is partially disabled because of failing eyesight, is scheduled to be evicted on Oct. 1, following an order from Assemblyman Louis J. Papan, the powerful chairman of the Legislature's Joint Rules Committee. The panel supervises operations of the Capitol and adjacent grounds.

"Why are they moving me?" asked Toney, who is married and has six grown children.

"I hate to close this down," he said. "This is one of the best places in this neck of the woods."

In a letter to William Anthony, head of the state's General Services Department, Papan said his committee "is discontinuing the shoeshine service in the state Capitol."

Maeley Tom, the committee's chief executive officer, said the stand is being removed in an effort to "upgrade the Capitol." She said the committee wants to remove all activities that do not provide "a real credible service for the Legislature."

Papan's committee controls activities in the Capitol, while the General Services Department manages the building.

Toney began working at the stand in 1975, following the death of Earl Reeves, who had been operating it for 20 years. Toney's customers include state legislators, Gov. George Deukmejian and tourists.

Group ends boycott of Adolph Coors beer

LOS ANGELES (AP) — Two Southern California discrimination cases were settled Tuesday when the NAACP ended its Coors beer boycott and a consent decree was filed in a four-day-old class action suit against Vons Grocery Co.

"Everyone can buy Coors and celebrate the victory," Los Angeles NAACP president John T. McDonald told reporters at a news conference to announce the civil rights group's agreement with Adolph Coors Corp.

The Vons suit, which had accused the company of discriminating against blacks and Hispanics, was settled when the company agreed to hire minorities in numbers equivalent to their proportion among Southern California workers.

The Coors settlement ends a boycott sparked by Coors chairman William Coors in a speech last March in which he said "blacks in Zimbabwe lacked the intellectual capacity to

successfully manage their financial affairs."

Coors later apologized, saying he meant the African blacks lacked training. The boycott was called off five days later when the brewery pledged to invest \$325 million in black community projects and black-owned businesses nationwide.

But the Los Angeles branch revived the boycott, saying the Coors offer was "inadequate" and not specific.

The agreement announced Tuesday calls for Coors to appoint a black executive vice president and 20 other black directors, to put \$8.5 million into black-owned media, to deposit \$3 million in black-owned banks, and to contribute \$500,000 to black colleges.

Coors also agreed to invest \$20 million in black-owned companies and to establish a \$5 million capital development fund for prospective black distributors.

Family park shuns S.F. in favor of Vallejo site

REDWOOD CITY (AP) — Marine World-Africa U.S.A., faced with three possible San Francisco Bay area relocation sites, will be moved from Redwood City to Vallejo, park President Mike Demetrios said Tuesday.

"I think this is one of the greatest things that has happened to Vallejo in a long time," said Vallejo City Councilman R.E. Keith.

The park would be built next to a 52-acre lake in the city, Keith said.

In addition to Vallejo, Oakland and Mountain View were among cities vying for the fish and animal park.

The existing park will be closed Oct. 14 by Campeau Corp. of California, which plans to start work on a 3 million-square-foot office and hotel project at the 65-acre location in Redwood City.

Demetrios said he hopes to open the park at the new site by April 1986.

"This really shows the quantity and quality of our city," said Mayor Terry Curtola. "Getting an institution like Marine World to come to Vallejo over 115 other cities that (once) were vying for it is something all our citizens should be proud of."

He said he viewed the selection as "the beginning of a period of nothing but pride and prosperity for this community."

Demetrios said Vallejo was chosen, among other reasons, because of its soil, an established lake and plentiful parking space.

More than six months ago the Vallejo City Council voted on a fiscal package of up to \$25-million offering Marine World tax-exempt mortgage revenue bond financing through a series of bond issues.

S.F. Mayor Feinstein surprised by amendment

SAN FRANCISCO (AP) — An amendment that could cost San Francisco \$44.6 million a year in revenues from the Hetch Hetchy Dam has been quietly added to a resolution now before Congress, and Mayor Dianne Feinstein calls the addition "devastating."

The amendment, added to a continuing resolution before the House Appropriations Committee, would require San Francisco to sell power from Hetch Hetchy at cost. The amendment would change a federal law under which Hetch Hetchy, owned by the City of San Francisco, may sell power at a profit.

Rep. Vic Fazio, D-Sacramento, offered the amendment at the request of Reps. Tony Coelho, D-Merced, and Rick Lehman, D-Fresno. Coelho and Lehman represent the Modesto and Turlock irrigation districts, which are currently negotiating power contracts with San Francisco.

"This has taken us by surprise," Feinstein said Tuesday of the amendment, which she said was added to the resolution on Monday night. She said the amendment would be challenged before the House Rules Committee.

Feinstein said the two San Joaquin Valley power districts already get power from Hetch Hetchy at rates lower than those of Pacific Gas & Electric.

"There is no way we could charge only the cost of producing and transmitting the power," the mayor said. "We'd be forced to use the power ourselves."

Feinstein said the city has offered to set the price at 75 percent of PG&E rates to both districts.

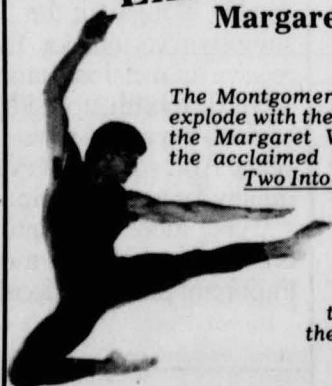
The amendment was put into a continuing resolution that will finance the government agencies whose regular appropriations bills have not passed when Congress adjourns on Oct. 4.

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Yoriko Noguchi — Daily staff photographer

Richard Delgado, administration of justice senior, isn't being questioned about delinquent taxes. He was asking Elizabeth

Sanchez of the Internal Revenue Service about job availability during Career Exploration Days.

Report says curb violence

WASHINGTON (AP) — A Justice Department task force, calling family violence "the darker side of American life," today urged the criminal justice system to "intervene vigorously" to protect its victims.

"Child abuse, spouse abuse, and the abuse of the elderly, incest and child molestation are not matters of personal belief or how to deal with children or keep order in the house," said the report. "They are crimes, they are prohibited."

Attorney General William French Smith, who established the task force, promised to implement the recommendations of the nine-member panel and to coordinate that

effort with the Health and Human Services Department.

The task force chairman, Detroit Police Chief William Hart, noted that "a victim of family violence is no less a victim than one set upon by strangers."

"The legal response to family violence must be guided primarily by the nature of the abusive act, not the relationship between victim and abuser," he said in a written statement accompanying the report, written by the panel of law enforcement officials, psychologists and family experts.

Specifically, the report recommended that:

✓ People charged with violent family crimes be arrested just as if there was no relationship between the victim and the alleged attacker.

✓ When no arrest is warranted, the investigating officer should file a report on an incident.

✓ Prosecutors cease requiring alleged victims to sign a formal complaint against a close relative to initiate prosecution.

✓ Victimized children be handled with greater sensitivity by prosecutors and judges. The panel proposed videotaping the testimony of children so that they don't have to confront their alleged attacker in a courtroom.

Death: A difficult part of life

WASHINGTON (AP) — For millions of people each year, an essential part of their past or their future perishes with the death of someone deeply loved, and that loss can have profound effects on their physical and mental well-being years later, says a major study released Tuesday.

The process of bereavement, of facing the permanent loss of a loved one through death, puts some survivors at increased risk of dying prematurely themselves or suffering physical or mental illness, the report said.

Reactions to death cause many to

increase their drinking, smoking and drug use, and normal grief can lead to long-term depression that requires professional help, said a committee of the National Academy of Sciences' Institute of Medicine.

Research also indicates that bereavement can produce changes in the respiratory, nervous and hormonal systems, and may alter heart and immune system functions that could affect survival, it said.

Children who lose a parent or a sibling are likely to grieve differently and longer than older people. This requires special attention because they

may suffer emotional disturbances that carry over into adulthood, the report said.

Each year, 8 million Americans experience the death of a close family member, it said. During that period, 400,000 children under the age of 25 die and 800,000 people become widows and widowers.

A death in each type of relationship carries special meaning for survivors, said the report in quoting psychiatrist H.S. Schiff: "When your parent dies, you have lost your past. When your child dies, you have lost your future."

Abuse tied to porn

continued from page 1

The effect of the new law is already apparent. Baker said the FBI had 116 "open cases," investigations or prosecutions proceeding to the trial stage. The Postal Service has about 90 active investigations, said Robert D. Joy, head of its child porn mailings branch.

The national effort against child sexual abuse is directed in large part by Lanning, who works out of a small office in the behavioral science unit at the FBI Academy on the Marine Corps base here, 40 miles southwest of Washington, D.C.

According to Lanning, child porn and child sexual abuse go hand in hand. "The only purpose for child pornography is pedophiles. Who else wants this material? No one else wants it."

"It's not just a picture, like people sometimes say," Lanning continued. "Child pornography is the permanent record of the sexual molestation of the child. You cannot

"private Lolita collector desires nude photos, magazines and home movies of teen & preteen girls. Will trade also." Another promised confidentiality to anyone sending "videotapes of preteens and teens doing anything nude."

Correspondence between pornographers often carries a tone of sexual abuse. Here are portions of a letter sent by one pornographer to another, according to Dworin:

"Dear Henry,

"I received your letter of Feb. 8 with your beautiful drawing and photos. Thank you very much. I'm glad for you, that you made sex with a 3-year-old little girl. It's a good age. . . I have many little boys of 5-to-12-years old and always a girl of 10 to make sex. I make sex with them nearly every day. . . I'm also looking for babies."

A study released in May by the American Psychiatric Association of 66 children involved in sex rings showed that 54.8 percent of them had

profits from adult pornography, so they figure, 'Why mess around with this stuff?' The profits don't outweigh the risk.

"But," Lanning added, "we knew those who were in it for the perversion weren't going to stop."

Most commercial child porn is smuggled from Europe. With the pressure on, however, a great deal of the commercial child porn in circulation is new prints of old material. For example, 1970s photos of a pre-teen known as "Sweet Patti" have been "reproduced hundreds and thousands of times," Lanning said.

The same is true for filmed child porn. European 8 millimeter tapes are transferred to modern videotape format, then copied repeatedly.

Both men estimated there are no more than 100 federal, state and local law enforcement personnel nationwide with expertise in child porn.

While Baker said the FBI had made child porn and sexual abuse a top priority item, the agency cannot take over for local authorities. "We're not trying to create a national police force. Our role must be somewhat limited," Lanning said.

The FBI forensic laboratory and other technical support systems are available to local law officers, Baker said. Through these coordinated efforts, investigators can "study possible violations without that turf problem," he said. "Then we can decide what's our best bite."

"We're on the same side here. I don't care if the case goes federal or state," Mihalko said. "We're not going to string someone out while there's the possibility of a kid being molested just to make a good federal case."

'The only purpose for child pornography is pedophiles. Who else wants this material? No one else wants it.' — Kenneth V. Lanning, FBI agent

make child pornography without molesting the child."

Child pornography magazines and books "encourage people to go out and molest children," according to Detective Bill Dworin of the Los Angeles Police Department's sexually exploited child unit. "Most of them have story lines on how people have successfully molested children."

But one child porn collector, interviewed after his Albuquerque, N.M., home was raided by local police, claimed he had never molested a child despite his life-long hobby of collecting printed materials and photos of naked girls.

"Ever since I was a little kid I've always liked little girls," Lee Skinner said. "When I was 15, I liked little girls. As I got older my likes stayed the same. I still like little girls . . . (but) I've never been sexually involved with a child—that's where I draw the line."

Skinner, who was not charged because possession of child porn materials is not a crime in New Mexico, acknowledged his part in an "underground network" of people who trade child porn.

"I don't know if it's a very organized network," Skinner said. "People answer ads in magazines. It's like trading baseball cards."

A typical trading publication is Wonderland, newsletter of the Chicago-based Lewis Carroll Collectors Guild.

A recent Wonderland ad read

been used in pornography.

Lanning cited the study, conducted by researcher Ann W. Burgess, as proof that child porn had "almost nothing in common" with adult pornography because "with children, there's no issue of consent."

These days Lanning spends little time behind his desk.

He started a recent three-week stretch in Melbourne, Fla., teaching a 40-hour course on sexual assault, then spent two days at a Justice Department obscenity seminar for nearly 300 federal and local prosecutors and detectives.

Lanning next addressed a criminal justice workshop in Huntsville, Texas, then conferences in Baltimore, New Carrollton, Md., and Wichita, Kan., and two in New York City, including one for a group of clergy.

The time devoted to child sexual victimization in the FBI's 40-hour Sex Crimes Investigative Course has increased from four hours to 8 to 12. The next FBI catalog will offer an entire 40-hour course on the subject.

Education programs at schools are helping, too. "This is not sex education. This is safety awareness," Lanning said. "Wherever programs are being put in, the cases are coming out of the woodwork."

One should not assume child pornography doesn't exist just because it is "not openly sold anywhere in the United States," Lanning said. "Commercial dealers know the heat is on. They know they can make plenty of

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Indian Guru's followers to vote against Oregon state legislator

RAJNEESHUPURAM, Ore. (AP) — Some of the 900 "street people" brought to this commune-city by disciples of Indian guru Bhagwan Shree Rajneesh vowed Tuesday to help their benefactors by voting against a state legislator in November.

The Rajneeshes have denied that the homeless people were bused in from across the nation to enlarge their voter rolls.

Ma Anand Sheela, the guru's personal secretary, said Tuesday that she "hadn't thought of voting" when the disciples began recruiting the homeless.

But the county is so "bigoted it deserves to be taken over," she said.

The Rajneeshes began busing indigent people from various parts of the country to Rajneeshpuram in recent weeks in what the Rajneesh followers say was an experiment in communal living and charity.

More than 40 of the street people spoke glowingly of their new home at a news conference, which began with a song called "Goodbye Wayne." Ma Anand Sheela said the song was aimed at state Rep. Wayne Fawbush, whose district includes Rajneeshpuram and who is up for re-election Nov. 6.

Sean Osborne of Santa Cruz, Calif., said he hadn't planned to vote until he saw a state legislator on television.

vision.

"Nobody asked me to vote. I've never voted in my entire life ... (but) I am going to register and I am going to vote against (Fawbush)," Osborne said. He said he did not know the legislator's name.

"In two months, we're going to drop a peace bomb on Washington," added Richard Williams of Berkeley, Calif.

The town's 90 registered voters were forced to cast absentee ballots after a flap over whether the polling site should be transferred into the Rajneesh part of town.

Only a handful of Antelope's original residents remain.

Religion issue could shift Mondale closer to Reagan

Harris Poll indicates Catholic votes swinging

WASHINGTON (AP) — Pollster Louis Harris said Tuesday that religion in politics is a volatile issue that could help make the election between President Reagan and Walter F. Mondale much closer than current polls indicate.

Harris released results of a new telephone survey which show Reagan holding a 13-point lead over Mondale among 1,999 eligible voters, but he told reporters, "I expect the race to be closer."

The Harris poll, taken Sept. 5-9, showed Reagan leading Mondale 55 percent to 42 percent with 3 percent undecided. A survey taken Aug. 24-25 registered a 55-40 split with 5 percent not sure whom they would vote for.

Other recent polls have given Reagan a lead as wide as 30 percent. The Democratic nominee's own polls show him 12 points behind the president.

Harris said the continuing debate over abortion, school prayer and the

influence of the Roman Catholic Church on politics will work in Mondale's favor in the seven weeks before the election.

He cited the criticism of Democratic vice presidential nominee Geraldine Ferraro's position on abortion by the Catholic hierarchy and Reagan's declaration that politics and morality are inseparable as developments which will influence the campaign.

Harris' poll shows voters oppose by 71 percent to 26 percent churches and members of the clergy urging their flocks to vote for specific candidates or taking stands on specific issues.

They also believe, he said, by a percentage of 55 to 31 that Mondale would do a better job of keeping religion out of politics.

A majority of Catholic voters believe that it is permissible for Ferraro to take a stand on whether a woman should decide to have an

abortion after consulting with her doctor, Harris said.

Politically, Harris said, Catholic voters in eight big industrial Northern states are critical not only of their church leaders but of Southern fundamentalist religious leaders, with whom Reagan has been closely identified.

Among white Catholics, Harris said, Reagan's lead over Mondale has fallen from 10 percentage points late in August to 5 points in his most recent survey.

He said Catholics comprise 24 percent of the electorate, while a group he termed white Moral Majority voters make up 25 percent. They are mainly white Southerners who listen to fundamentalist radio broadcasts including those aired by the Rev. Jerry Falwell, Harris said.

Harris aides said the poll carried a 3 percent margin of error in either direction.

Emmy awards salute family

LOS ANGELES (AP) — The Emmy awards will be presented Sunday for the 36th year as the Television Academy continues its recent practice of saluting the family of television both in front of the camera and behind it.

"Television is an ensemble medium," said Gary Smith. "It's a family medium, in front and behind the camera. This is the theme Dwight and Steve and I began three years ago and will continue this year."

Smith is co-executive producer with Dwight Hemion and Steve Binder is producer-director.

The three-hour awards ceremony will be telecast on CBS this year, with Tom Selleck of "Magnum, P.I." stepping in as host in place of Carol Burnett, who was forced to bow out because of a virus infection.

"Our theme of family means that all the presenters will be people who belong together," Smith said. "We have people representing contemporary shows, like the ladies from 'Dynasty,' and we have some nostalgic presenters we are going to keep secret so that it will be a surprise."

A total of 313 individuals and programs were nominated. NBC, as usual, led with the highest number, 98. CBS had 87 nominations, ABC 72, PBS 30, while Operation Prime Time had one and 25 went to syndicated shows.

NBC's "Hill Street Blues," the big winner for the last three years, had the most nominations with 18.

Emmys will be presented on air in only 29 categories. The craft and technical Emmys were presented at a special banquet last Sunday (Sept. 16), but the

winners will be acknowledged during the telecast.

Besides the regular categories, Bob Hope will receive the Governor's Award and David Wolper will receive a special award voted by the governors for the opening and closing ceremonies at the Los Angeles Summer Olympics.

Smith, noting that the Emmy telecasts usually run overtime, said a special effort was being made this year to get the winners to limit their thank yous to one minute. In addition, one production number has been eliminated in the interest of time.

"At the end of one minute the music will come up and we go immediately to the next piece of business. We are making an attempt to do away with those incredibly long and boring speeches the people make. That doesn't mean that at certain times a speech can't be an emotional thing. We'll use discretion."

Smith said the focus of this year's show will be the people behind the camera. They will have their own production number, written by Buz Kohan and Larry Grossman.

"This will be a tribute to those people who work behind the scenes, performed by the real people who work behind the scenes on the job," he said. "Producer Freddie Cordova will stop work on 'The Tonight Show' to sing his line. Other performers include Bud Grant, president of CBS Entertainment, agent Larry Auerbach, publicist Lee Solters, writer-producer Stephen J. Cannell.

Six charged with murder of student

FRESNO (AP) — A 17-year-old Fresno boy was implicated as the gunman in the slaying of a young Egyptian student who had threatened to inform on his former girlfriend, authorities said.

The juvenile, whose name was not released, was one of six Fresnoans taken into custody for investigation of the Sept. 4 shooting death of Ashraf Sabray Mohamed Bandari, 18, whose body was found Friday buried in the Sierra Nevada.

A hearing was set Oct. 2 to determine whether the accused trigger man should be tried as an adult. The

other five are scheduled to enter pleas today in Fresno Municipal Court.

Bandari's ex-girlfriend, Julia Hannah Francis, 25, was suspected of plotting his murder during a party he attended at her house the night before the killing, said Fresno County Sheriff's Sgt. Jerry Crass.

She convinced her friends to kill Bandari by saying he also might inform on them, but she did not accompany them on the trip to the mountains, Crass said.

Bandari watched as the group dug his grave with a hoe and did not

resist when he was placed in the shallow hole and shot, said Detective Scott Morrison. His body was found in the traditional Moslem burial position, on its right side with hands tucked under the head.

Bandari was in the United States for about a year on a student visa and paid \$1,200 for a language school but never attended, acquaintances said.

Charged with murder were: Francis; her brother, Russell James Goodin, 20; Jennifer Leigh Wilson, 19; her brother, Michael Paul Wilson, 20; Lori Renee Harkins, 20, and the juvenile.

Policemen remembered as 'good cops'

SAN DIEGO (AP) — More than 2,000 police officers from California and other states attended funeral services Tuesday for two San Diego police officers, remembered as "good cops" who loved their jobs and were devoted to children.

Rookie policewoman Kimberly Sue Tonahill, 24, and 2 and one-half-year veteran Timothy Joseph Ruopp, 31, died of gunshot wounds following an incident last Friday night in which they were citing two men for alcohol violations.

Doctor arrested for fraud in drug possession case

REDWOOD CITY (AP) — A doctor has been arrested on charges of illegally obtaining prescription drugs that may have contributed to his wife's death, police said.

Dr. Morris A. Mann, 34, was arrested Monday by Redwood City police and investigators from the state Board of Medical Quality Assurance.

Mann was booked into San Mateo County Jail on charges of fraudulently obtaining 16 prescriptions for the drug Demerol, the trade name for a powerful, synthetic narcotic and painkiller.

The drugs allegedly were given to his 32-year-old wife, Lucretia S. Adams-Mann, who was found dead in the couple's Redwood City townhouse Nov. 17.

The doctor was not charged in his wife's death because there was too little evidence to support any charges, said one investigator who requested anonymity.

An autopsy revealed that Mrs. Adams-Mann, also known as Lisa Adams and Lisa Adams-Mann, died of a multidrug overdose that included cocaine. The San Mateo County Coroner's office, however, failed to determine what drug had been mixed with the cocaine, according to the coroner's report.

Besides the criminal complaint, Mann also faces action by the state Board of Medical Quality Assurance. The board has scheduled a Nov. 26 hearing in San Francisco to decide

Tonahill was shot through the heart despite wearing a bullet-proof vest. Ruopp died Sunday after succumbing to a gunshot wound in the head. The deaths brought to 25 the number of San Diego officers killed in the line of duty in the department's 95-year history.

Their coffins, each draped with an American flag, lay closed near the altar of the First United Methodist Church, a modern structure naturally lighted by a midday sun shining above Mission Valley.

"They shared an offbeat, joyful sense of humor, and everything they did was for others," said Police Chief Bill Kolender. "Two good cops, two very fine people. God, how I wish they were still here."

Officers in dress uniforms crowded into pews, aisles and foyers of the church. Officers and civilians stood at doorways and peered through church windows at the service. Police estimated attendance at 3,500, including an overflow room where the service was shown via closed-circuit television to some 500 people.

"There comes a time when we must say, 'No more,'" Kolender said in his eulogy. "No more to the deaths of our loved ones. No more to the violence against those who wear the badge that symbolizes peace in our community," Kolender said.

In a separate tribute to Ruopp, the chief described him as a "cop's cop" frequently commended by citizens and department supervisors for professionalism, sensitivity and outstanding investigative abilities.

Tonahill, who was unmarried, was equally devoted to children and wanted one day to have her own, said Sandy Tucker, a friend since third grade.

6,000 immigrants naturalized

SAN FRANCISCO (AP) — The Civic Auditorium had a packed house Tuesday, as 6,000 immigrants raised their right hands and delivered the United States' oath of citizenship.

The Immigration and Naturalization Service held morning and afternoon sessions to accommodate the largest naturalization ceremony in San Francisco history.

Harold Ezell, INS Regional Commissioner, said 3,000 immigrants participated in each of the sessions, which were marked by lines that wrapped around the building hours before the events.

Many wept tears of happiness when District Court Judge Eugene F. Lynch conferred the oaths and welcomed them to the "nation of immigrants."

"We are all equal in this country. It does not matter where you came from. All that matters is that you are now an American citizen," Lynch said.

Immigrants from 35 countries were sworn in, but the highest numbers came from the Philippines, China, Vietnam and Mexico.

One immigrant ended his 14-year flight from Czechoslovakia when he took the oath of citizenship. Rudolf Konik, 40, called Tuesday the "greatest day in his life."

Konik said he managed to leave Czechoslovakia when he was 26 years old. He said he roamed through Europe looking for a country that would grant him citizenship until he was almost 33.

Finally, he said he came to the United States and made Fremont, Calif., his residence for seven years.

"It was a very long journey. It's a very long way from Europe, but it has been worthwhile," he said.

"I had been nothing, because nobody would recognize (me) as a citizen," Konik said. "Now, I am very happy."

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Prominent film director produces SJSU seminar

'Personality,' 'perseverance' as important as talent for TV success

By Dana Perrigan
Daily staff writer

Scene One: The curtain rises. Nancy Malone — considered by the American Film Institute to be the most prominent female director in the television industry — is out of breath.

She has just arrived at her office in the SJSU Theatre Arts Department — an overcrowded room she sees for a few minutes every Friday upon arriving from the airport — twenty minutes before her seminar in film and television production begins.

A reporter and photographer wait. The phone rings. Two people talk to her at the same time. The woman on the phone asks her if she wants a cup of coffee. She does.

Malone is a middle-aged woman in purple pants and vest with a strong and determined face under short-cropped red hair. Her eyes are large and intelligent and they look right at you. She would be someone — in the Western vernacular of Louis L'Amour — to ride the river with.

If there was ever any doubt the woman is a director it is quickly dispelled when, with a few economical gestures on her part, everyone in the room is seated properly.

Reporter: What, in your opinion, Ms. Malone, is one of the most important attributes an aspiring director should have?

Malone: Facial hair.

Reporter: What else?

Malone: Knowing acting, knowing camera, having a good personality — and perseverance. You have to want to do it — to be driven.

Reporter: What about talent?

Malone: There are many talented people directing in television. They have the right connections. They have political savvy. That's why television is so bad.

Reporter: What made you decide to go into directing and producing?

Malone: Ten years ago I decided to go into directing when I saw

the majority of the roles women portrayed on television were very hideous.

Reporter: Has it been more difficult for you as a woman to accomplish your goals?

Malone: Hollywood is a boy's town. It was a boy's town from the very beginning and it has remained a boy's town. It's a constant battle to push — there is a definite resistance. You have to be political, non-threatening, charming without losing your integrity and you have to know when to walk away when you're being abused.

Malone, who has directed or produced episodes in series such as "The Bionic Woman," "General Hospital," and many specials and T.V. movies including "Sherlock

'One of the best pieces of advice I was given was never to unpack.'

— Nancy Malone

Holmes in New York," "Husbands, Wives and Lovers," and "The Violation of Sarah McDaniel," is a veteran of show business.

At age six she was a John Robert Powers model. She made her Broadway acting debut at 16 and played on stage in "Major Barbara" and "The Trial of the Catonsville Nine."

She was honored by the National Academy of Television Arts and Sciences for her portrayal of Libby in "The Naked City," and by the American Cinema Editors for Clara in "The Long Hot Summer."

Malone also co-starred in such films as "An Affair of the Skin," "Capricorn One" and "The Man Who Loved Cat Dancing," and produced the Emmy award-winning NBC Movie of the Week, "Five Finger Discount."

Every Friday Malone commutes from her home in Los Angeles to SJSU to conduct a seminar on television and film production and a course in acting for television.

Malone heard about the position through a friend and became SJSU's second Allen T. Billiland Sr. Professor of Telecommunication. The endowed chair was established to bring top broadcast industry talent to the Department of Theatre Arts' radio and television program.

"It came at a time in my life when I thought it would be a very wonderful thing to do," she said.

Malone tells her students they must be dedicated to hard work to succeed. To keep pushing. That if they want it badly enough they can make it, but to also be aware of the unsettling nature of the profession.

"In this business you never know where you are going to be. You could be in China next week. One of the best pieces of advice I was given was to never unpack."

Malone also believes the up-and-coming talent should have a sense of history — to know what has been done and what can be done. She cautions aspiring actors and actresses not to look for "the job."

"It's not a question of being a star," she said. "It's a question of being an actor."

Scene Two: A television and film classroom in Hugh Gillis Hall. A semi-circle of students is arranged around Malone and her guest, Hindi Brooks.

Brooks — who started writing when she was eight and started making money at it when she was 20 — is this week's guest lecturer. She has written ten movies for television and about 75 episodes for such series as "The Waltons," "Fame," "Eight is Enough," "Marcus Welby," "Medical Center," and the new Lindsay Wagner show for ABC, "Jessie."

In an effort to expose her students to all facets of the television industry, each week Malone introduces her class to someone experi-

enced and knowledgeable in each field.

After a show of hands reveals that many of the students are interested in writing for television, Brooks tells them what to expect.

"Writing is a craft," Brooks said. "Talent is nice — but unfortunately a lot of people don't have it. Brooks said there is a lot of money in television and it has a tremendous audience, but there are a 'lot of people standing in your way and telling you what you can and can't do."

"Television at its best could be the most fantastic tool for teaching humanity," she said.

One of the first things a writer must be able to do is know how to tell a story, she said. And to be aware that the needs of television are primarily visual.

"Remember that the camera is your friend and can do a lot of work for you. The dialogue will take care of itself," Brooks said.

Brooks said it is OK to have an ax to grind but to always remember it must be accomplished through entertainment or the audience will become bored and flip the switch.

"We're not talking about an art form — we're talking about a business," she said.

Brooks passes out scripts to the class — several of which are her own — and launches into the form for writing a television series; each continuing story will have a main plot and a sub-plot, she said.

Writers for television must also be aware of budget considerations, Brooks said. Anything which takes place prior to 1970 is a period piece and can be difficult to sell because of the expense involved in production — old cars and clothes and other props must be used.

"Part of the politics involved is to find out what your producer wants," she said.

A pilot is a movie of the week which must have within itself the making of a series. The hero must be able to solve everything and do no wrong, she said. He should be in a



Nancy Malone

position, such as a doctor or lawyer, to meet a lot of people. And after you have written the script for a movie of the week you need to be able to answer the question about what you have planned for the 13th episode.

Brooks later advised aspiring television writers to know first of all how to write, to know how to be down to earth, plausible, and to know how to be a con man.

"The TV people are afraid of alienating what they believe is an audience of 12-year-old minds — which I think is a crock," Brooks said. "They're afraid of the art form. The only time something really good is done is when the people who want to do it have enough clout to push it through."

"Theater is my creative outlet. I need it for my mental health," she said.

When the seminar is over the students applaud Malone and

Brooks.

"I think it's very good," said Jeff Fishbein, a senior majoring in radio-television broadcasting. "Last week someone from ABC spoke about production. This week the writer aspect was covered."

"It's probably the best thing the department could do right now," said Richard Gale, a graduate student majoring in drama. "It brings in professionals and covers every facet of the industry — it's wonderful."

"It's fun and really informative," said Michael Fox, a junior majoring in production. "It's really a hands-on experience."

The classroom is empty. The television cameras on their tripods stand a silent sentinel underneath rows of flood lights. The students walk down the hall, their dreams and scripts held tightly in their hands. The curtain falls.

Musical measures mark the Tower's hours

By John McCreadie
Daily staff writer

Each day at SJSU the hours are chimed in the true tradition of Westminster and songs are tolled at the noon and 5 o'clock hours.

But who rings the tower bells faithfully each day?

Is it a little old lady, who for the past umpteen years has ardently climbed the tower stairs to chime each hour of the day?

Or is an elderly man allowed to live in the tower in exchange for ringing the bells?

The fact is, the tower bells are not bells at all. The traditional tolling is done by a complex machine known as a carillon.

The SJSU carillon has a 50-note capacity and is located in the back of the Morris Dailey Auditorium in an obscure little room. It can be operated manually, by a keyboard, or automatically, as is usually the case, by music rolls similar to those used on a player piano.

"It's really a beautiful piece of equipment," said Jean Dahl, administrative secretary to the executive vice-president and the person responsible for changing the carillon's music rolls.

The carillon can be set to chime at any hour by altering the placement of pins in the time control unit. Four loud speakers on top of Tower Hall send the bell-like tones floating across the campus.

The music rolls can be purchased in a variety of musical selections.

'It is usually only played (by hand) on special occasions, like retirement celebration or graduation parties.'

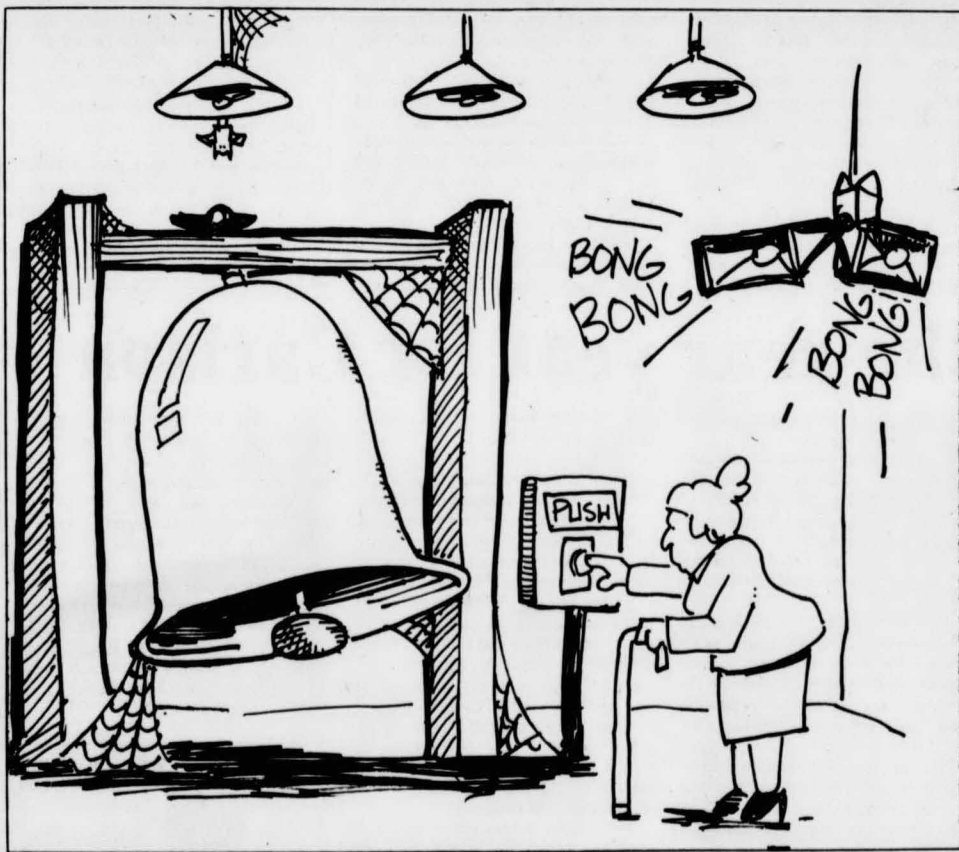
— Jean Dahl
administrative secretary

The choices range from religious to non-secular music, and from Beethoven to the Beatles.

Presently the carillon is set to play the Beatles classic "Yesterday."

The carillon was purchased in 1972 at a cost of \$9,000. Over the years, the university has purchased numerous music rolls, including such appropriate tunes as the "Spartan Alma Mater Hail" and "Do You Know the Way to San Jose?"

However, the present carillon was not the first of its kind to be pur-



Basilio Amaro — Daily staff artist

chased by SJSU. According to a Mercury News article, dated Nov. 2, 1972, a previous carillon was dismantled in 1963 because of complaints by university instructors. The problem with the old carillon was it rang every 15 minutes and was bothersome to many of the classes then meeting nearby.

Likewise, when the new carillon was first installed, similar complaints of class disruption were made. According to Dahl, the problem was lessened by lowering the volume of the chimes.

"The chimes are very soft and are only heard around the area in front of the Tower Hall," Dahl said, "which is sort of designated as a student meeting area."

The only maintenance the carillon requires is the changing of its clock every time there is a change in standard time or in the event of a power failure.

According to John Klein, author of "The Art of Playing the Modern Carillon," the carillon's only similarity to a piano or an organ is the bells can be played from a keyboard.

"Anyone who has an elementary ability in keyboard technique," Klein wrote, "can easily apply this technique to the carillon."

At SJSU, the carillon is rarely played from the keyboard.

"It is usually only played (by hand) on special occasions, like retirement parties or graduation celebrations," Dahl said. "Of course, the volume is turned up then."

The music rolls must be changed manually and this is usually done by Dahl.

"We change them once a week or once every other week," Dahl said.

Dahl plans to put on the Spartan fight song for the upcoming Homecoming festivities.

However, the tolling of time at the university has not always been automated.

The old rustic bell that is now on display in front of the Wahlquist South Library entrance used to be a part of the Normal School building, which was located at the present-day site of Tower Hall. The Normal School was an institution for instruction teachers and an ancestor of the

State college system. It was a two-story building with a bell tower. The bell was installed in 1881 at a cost of about \$1,200.

In 1906, the "great" earthquake struck and caused irreparable dam-

age to the old brick building. In 1910, a new tower building was completed. The new building was an adaption of the mission-style of architecture and was made of reinforced concrete, trimmed with brick and roofed with red tile.

Each morning the old bell called students to class. The bell became known as "La Torre," which is Spanish for "The Tower."

During the years that La Torre hung in the tower, graduating students would climb the tower stairs and chalk their names inside the huge bell. These chalked names and dates can still be seen inside the bell today as it silently sits in front of the Library South building.

In 1963, the Tower Hall was condemned and shut down because of possible earthquake problems. At first it was proposed the entire building be demolished, but students protested the destruction of the university's most historical landmark, the tower itself. Because of the controversy, the Chancellor's Office decided to repair the tower to bring it up to current earthquake standards.

At the time of remodeling, La Torre was removed because the wood beam it hung from was falling apart.

Since then the tradition of tolling time on the SJSU campus has been carried on by the carillon.

And for years to come, students passing by the tall gothic tower, hearing it chime out its soft notes, will stop and wonder — 'who rings the tower bells?'

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SJSU plays 'awful' in win over Broncos

By Eric Rice
Daily staff writer

Spartan coach Dick Montgomery used only one word to describe the way his women's volleyball team played Tuesday night, "awful."

The Spartans beat the University of Santa Clara in five games, 15-7, 15-12, 10-15, 14-16, 17-15 at Toso Pavilion, but to say Montgomery was less than enthusiastic with the win would be a bit of an understatement.

Volleyball

"We played very badly," he said. "We've been practicing poorly and now we're playing poorly and it really concerns me."

When asked Monday if he thought the team was ready for this weekend's Spartan Shops Invitational Tournament, which features some highly-ranked teams, Montgomery was optimistic. After Tuesday's match, however, all he could say was "I just don't know."

"It's a giant step backwards," he added.

Montgomery said he had no idea why the team played poorly against the Broncos, but was sure going to find out.

Nonetheless, the win gave the Spartans a 1-0 record in NorPac Athletic Conference play.

Although Montgomery was not pleased with the Spartans' performance against Santa Clara, the team did manage to pull itself together in the end and win what could have been a disastrous loss.

SJSU took the lead early in the match, winning the first two games relatively easily. The Spartans were in control throughout the first game, allowing only seven Santa Clara points.

The second game saw SJSU jump out to a 7-2 lead. The Broncos then came on strong, battling back against an error-plagued Spartan team to tie the score at 10-10. The Spartans then regained their composure



Michael McGuire — Daily staff photographer

Linda Fournet had a big match for the Spartans against Santa Clara Tuesday. At right, she spikes one down over two Broncos and above, she pounds one into a sea of hands. SJSU won the tight NorPac contest, 15-7, 15-12, 10-15, 14-16, 17-15.

sure long enough to salvage a victory in the second game, 15-12, to make the score 2-0 SJSU.

It was almost all downhill from there, though. The Spartans needed only one more game to take the match, but it appeared they might not be able to pull it out.

Both teams traded points in the third game, bringing the score to 8-7 Santa Clara. The Broncos then began their comeback, eventually winning the third game 15-10 and the fourth game, 16-14.

The Spartans jettied out to a lead

in the decisive fifth game, 6-1, and held it to 9-5 a little later, but Santa Clara wasn't dead yet. The Broncos battled back to tie it at 9-9, and then traded points with SJSU, before going up 15-14.

All Santa Clara needed was one point for the win, but spurred on by Barbara Higgins' serving, SJSU scored two points to take a 16-15 lead. Higgins then served an ace to win it for the Spartans.

Montgomery said Santa Clara is not as good as SJSU so he didn't expect such a close match.



Can Spartans get psyched for their net tournament?

By Eric Rice
Daily staff writer

After a close win over an inferior Santa Clara team Tuesday, SJSU's women's volleyball team will have to get psyched up for its Spartan Shops

Volleyball

Invitational Tournament beginning today and concluding Saturday.

The Spartans will face three of the top teams in the country — Cal Poly San Luis Obispo, University of Texas, and Colorado State University.

"The tournament is really important from a standpoint of knowing

where we are at this point in time because we're playing three strong teams," Spartan head coach Dick Montgomery said.

In the recent coaches' poll, SJSU retained its 15th-place ranking in the nation; Cal Poly, previously ranked 10th, jumped to 6th this week; Texas moved up a notch from ninth to eighth place, while Colorado State advanced from 14th to 12th.

The Spartan Shops will give SJSU a chance to play a couple of teams ranked ahead of it. Montgomery would like to see his team move into an area he calls the "second echelon," consisting of teams ranked in the second half of the top 10 in the nation.

But Montgomery was more concerned with his team's performance during practices. "(The practices) aren't as good as I'd like them to be," he complained.

He attributes part of the problem to friction caused by lack of playing time by some team members.

"There's always going to be problems whenever you've got a group of players who all essentially want to play and are all used to playing. Every athlete that we've recruited has been a star at their high school."

The Spartans will have to solve the problems somewhat if they are to be competitive in their tournament. SJSU's first match is tonight at 6

p.m. against Colorado State at the Women's Gym. The second match scheduled pits Cal Poly against Texas at 8.

"I had hoped that they (Colorado) might be a little easier opponent, but they've really come on," Montgomery said.

SJSU will battle Cal Poly at 8 p.m. Friday after Colorado State and Texas meet at 6.

Cal Poly is 7-1 and won the San Diego State University Invitational last weekend by beating eighth-ranked San Diego and No. 20 Brigham Young University.

Saturday's matchups will see Cal Poly and Colorado State at 6 p.m. and SJSU against Texas, at 8 p.m.

Golfers still third

Compiled by staff, wire reports

SJSU's women's golf team remained in third place after the second round of the Brigham Young University Invitational at Provo, Utah Tuesday afternoon.

The Spartans entered yesterday's third and final round at the 5,900-yard Hobbie Creek Golf Course trailing first place BYU (595) by three points and second place New Mexico (597) by just one. SJSU has a two-round total of 598, just ahead of Arizona State (607).

SJSU was also in third place after Monday's first round. A pair of freshmen helped jet the Spartans into that position. Dana Lofland shot an even-par 73 Monday, while Libby Wilson shot 74.

The two freshmen didn't let up on Tuesday. Wilson shot a 75 and Lofland a 76, tying them for 10th-place at 149 among individual leaders.

Other Spartan scores after Tuesday's action included Lisa Ipkenanz 76-150, Ann Walsh 74-151 and Antonella Manuli 75-154.

It's been a pain-in-the-rear year for Carlson

By Dan Fitch
Daily staff writer

Jon Carlson's arm has been put on hold, but no one seems to know for how long.

Carlson, the Spartans' "other" quarterback, was locked in a tight



Jon Carlson

49er QB files lawsuit

SAN FRANCISCO (AP) — San Francisco 49ers quarterback Joe Montana filed a \$9 million lawsuit Monday against Adidas USA, the German-owned sports shoe maker, alleging the company has been selling "Montana Shoes" without his permission.

The suit alleges that Adidas has made, advertised and sold "Montana Shoes" since the 49ers won the Super Bowl in 1982.

Along with damages, Montana's suit asks that Adidas stop making the shoe and give him all remaining pairs for "immediate and total destruction." He also is seeking all the money Adidas made on the shoes and

battle with Bob Frasco for the starting job and then was hit with misfortune.

Forced to undergo surgery to remove cysts from his tailbone, Carlson dropped out of the quarterback race and has been shrouded in mystery ever since. A senior, he still has a redshirt season remaining, which would allow him to play next year.

But the decision to redshirt Carlson has not been made, and the

Football

coaching staff isn't talking. If Carlson plays after this Saturday's contest with Stanford, he will be ineligible to play next year.

"I'm pretty sure I'll redshirt, but they're kind of keeping me in the dark, they call me a 'candidate' for redshirting," Carlson said Tuesday.

Beyond all of the questions concerning the quarterback situation is the fact that Carlson has been living in severe pain for the last month.

"People have said a lot of things, but I'm just glad to get rid of the pain, glad to get it (the operation) over

with, and glad to be getting healthy again," he said.

Carlson was in good health last season and so were his numbers. He started eight games for the Spartans, and in his debut against Nevada-Las Vegas completed 20 of 36 passes for 256 yards and two touchdowns as SJSU came from behind to beat the Rebels 31-26.

Two weeks later, he was selected PCAA Offensive Player of the Week for his role in the Spartans' third-straight victory over Stanford. He connected on 20 of 33 passes for the game, good for 211 yards and two touchdowns.

Carlson finished 21st in the nation in total offense for 1983, completing 153 of 290 attempts for 1,961 yards and a 52.8 percentage. He threw 12 touchdown passes and had 18 interceptions.

Carlson came to SJSU from Monterey Peninsula College, where he was selected Most Valuable Player in the Coast Conference. "I knew they (SJSU) threw the ball a lot and two of my JC teammates came here — Bobby Johnson and Eric Richard-

son," he said, explaining why he decided to play at SJSU.

The role change from starting quarterback to charting plays on the sidelines has not been easy for the senior. "At first I was down and frustrated. I thought I had a good chance to start this season and was looking forward to playing," he said.

Now he prowls the sideline at practice, and tries to stay alert. "I've pretty much accepted the role. Right now I'm just preparing for next year. I point things out to guys in practice, and try to help out if I can," he said.

But sitting out the games is another matter. "It's real hard. At UNLV I thought, 'There's got to be something I can do, we have to win this game,'" he said.

The Spartan blowout at ASU was another matter. "Had the game been closer, and had it been a league game it might have made a difference if I could have played," he said.

Now he spends the time learning the offense implemented by new head coach Claude Gilbert. "It's a little more simple. Jack's (Elway) offense was complicated," Carlson said.

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Speedy, agile Hayward beats Spartans in soccer

By Marty Picone
Daily staff writer

It had been eight years since Cal State Hayward beat the Spartans soccer team, but Tuesday afternoon the long wait ended, as the Pioneers won, 3-1, on their home field.

Soccer

"It took quite a long time to do it, but we finally did," Hayward coach Colin Lindores said. "We were able to pressure the San Jose defense with our speed and constant attacks."

The victory for Hayward improved its record to 1-0-1, while dropping the Spartans to 2-6. At this time last year, SJSU was 5-1-2.

Tuesday's game was the first time the Spartans have lost by more than one goal. The Spartan defense, normally the team's strong suit, was out-played by a quicker and more agile Hayward offense.

"San Jose is a big team and you sacrifice speed and quickness with big men," Lindores said. "It is a plus to have big men when you play a team who puts the ball in the air quite a bit, then you're able to beat them to the balls. But when you have to face speed, forget it."

Lindores said he was not able to scout the Spartans before their match, but he knew their problem was lack of speed and Hayward concentrated its efforts on that weakness.

The Pioneers scored their first goal early with only six minutes expired in the first half. The score was credited to junior forward Moses Essien, who drove through the SJSU defense, took aim and scored past Spartan goalie John Olejnik.

But Spartan sophomore midfielder Scott Chase scored the tying goal with 10 minutes left in the first half.

As it turned out, Chase, who has been the offensive star for SJSU this year, scored the only goal for the Spartans on this afternoon. Chase now has eight goals this year.

Hayward quickly retaliated by scoring two more times before the first half, taking a 3-1 lead that would stand up the rest of the way. The Pioneers second goal came again from Essien with seven minutes left in the first half, while the third and final goal was scored by freshman forward Ty Blair with about five minutes left in the half.

The second half was strictly a defensive battle with the Spartans unable to push across a goal.

"With our speed we just beat San Jose to the ball and the goal," Lindores said. "We just worked around their defense."

Olejnik again did his job in the goal, flicking away seven shots-on-goal by Hayward, bringing his save total to 41 in eight games.

Class of '83 a precocious bunch

The Associated Press

The class of '83, that sextet of quarterbacks taken last year in the first round of the National Football League draft, is a precocious bunch.

The six are defying the conventional wisdom that fledgling pro signal callers must apprentice on the sidelines—most often with headset—until their turn comes, four years or so down the road.

Or maybe the conventional wisdom has changed with the changing times, in which all but one of the six is either starting or challenging a

starter in his second year.

First, let's introduce the class, in order of appearance on that April day in 1983 on which the rights to them were apportioned.

John Elway of the Denver Broncos, a starter after a shaky first year.

Todd Blackledge of the Kansas City Chiefs, who took over this season for the injured Bill Kenney and has led the Chiefs to a surprise 2-1 start.

Tony Eason of the New England Patriots, who rallied the Patriots Sunday from a 23-0 halftime deficit to a 38-23 win and has been designated

to replace Steve Grogan as the starter next week.

Jim Kelly of the Buffalo Bills, sorry, make that Houston Gamblers, most valuable player in the United States Football League as a rookie.

Last — and the most successful by far — Dan Marino of the Miami Dolphins, taken with the 27th pick.

"I can't speak for the other guys, but Dan Marino was extremely mature for a rookie," says his coach, Don Shula. "He never seemed awed or intimidated. He just lined up and couldn't wait to take the snap."

Spartaguide

The Physics Department will hold a seminar on "Bismuth Silicon Oxide: Photorefractive Conductivity and Luminescence" with guest speaker Brian W. Holmes at 4 p.m. today in the Science Building Room 258. For more information call Holmes at 277-2361.

The KSJS public affairs program "Images" will interview A.S. President Michael Schneider at 6 p.m. today on KSJS FM91.

Spartan Cheerleaders will be selling "Go for Four" T-shirts for \$8 today and tomorrow between 9:30 a.m. and 3:30 p.m. in the Breezeway between the Gyms.

Campus Ministry will hold a Student-Faculty Breakfast with the theme "Keeping Family and Vocation Together" at 7:30 a.m. today in the Campus Christian Center.

Blacks interested in unity can attend an organizations meeting at 5 p.m. today in the Afro-American Studies Building. Call Nicola Wood at 277-3201 for further information.

Career Planning and Placement will hold Career Exploration Day

today from 10 a.m. to 3 p.m. in the Student Union Ballroom, the "Real World of Electrical Engineering" at 12:30 p.m. tomorrow in the engineering building and "Resume 2" from 2 to 4 p.m. tomorrow in the S.U. Almaden Room. For more information call Cheryl Allmen at 277-2272.

The India Students Association will hold a barbeque from noon to 3 p.m. tomorrow at the barbeque pits by the Women's Gym. For more information call Vijay at 277-8582.

The Math and Computer Science Department will hold a colloquium lecture on "The First Digit Problem" at 4 p.m. today at MacQuarrie Hall Room 324. For further information call R. Kubelka at 277-2400.

The San Jose State Folk Dancers is sponsoring a dance from 8 p.m. to midnight tomorrow in the Women's Gym 101. For further information call Ed Webb at 277-6369.

Sigma Chi Fraternity will hold a little sister rush party at 9 p.m. tomorrow at the Sigma Chi Fraternity, 284 S. 10th St. Call Bob Duffy, Ron Moore or Keith Sanna at 279-9601 for more information.

The Educational Opportunity Program will hold an open house from 2 to 5 p.m. tomorrow in Sweeney Hall Room 333. For further information call Pete Michelat 277-2343 or 277-2151 during the day and 295-8915 evenings.

Sigma Alpha Mu will hold progressive room exchange parties at 9 p.m. tonight and tomorrow at 567 S. Eighth St. Call Rich Ahrens at 279-9397 for more information.

The Amateur Radio Club will hold its regular meeting from 5 to 7 p.m. tomorrow in the S.U. Guadalupe Room. For further information call 277-3470.

The Akbayan Filipino-American Club will hold a general meeting at 1:30 p.m. tomorrow in the S.U. Guadalupe Room. For more information call Ray at 272-8306.

The Community Committee for International Students helps students with conversational English from 1 to 3 p.m. daily in the Administration Building Room 206. Call Muriel at 279-4575 for more information.

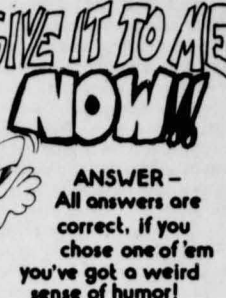
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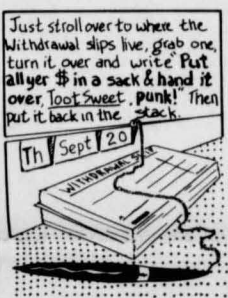
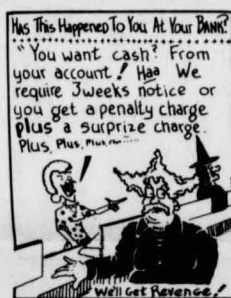
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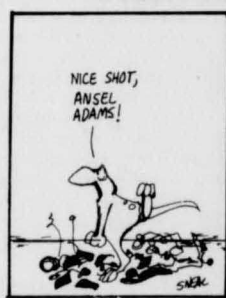
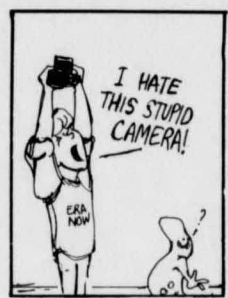
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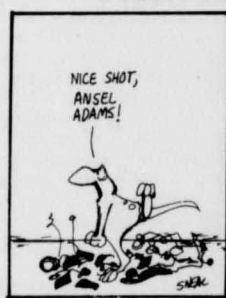
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Greek fund-raiser set for next week

Teeter-totter-a-thon aids heart association

By Paul Ruffner
Daily staff writer

Alpha Phi Sorority will join with fraternity members to teeter for dollars in the annual teeter-totter-a-thon next Monday through Friday. Delta Gamma Sorority and disabled students will also hold a swimming event called the Anchor Splash on Sept. 30.

Alpha Phi's teeter-totter-a-thon will be held in the sorority's front yard at 210 S. 10th St. Alpha Phi and fraternity members plan to discover the ups and downs of raising money for their favorite charity, the American Heart Association.

"We get sponsors for every hour that we teeter-totter through the night. We have a goal set of a minimum of \$3,000," said Susan Schriber, Alpha Phi's assistant promotions officer.

Schriber said fraternities members will take turns teetering for up to 30 minutes each with Alpha Phi tottering partners. The sorority's rules require members to totter for up to two hours each. The pairs will take turns rocking continuously for 112 hours, an hour for each year of Alpha Phi's existence.

She also said each day of the teeter-totter-a-thon will have a special theme defining dress rules for the participants. Themes for the week will include: Hat Day on Sept. 25, Tie Day on Sept. 26, Wild and Crazy Day on Sept. 27 and Alpha Phi Day on Sept. 28. The teeter-totter fund-raiser will end Sept. 28 with a T.G.I.F. party at the sorority from 2 to 4 p.m.

Delta Gamma plans to drop anchor on the Third Annual Anchor Splash at the Independence High School swimming pool in San Jose from noon to 4 p.m. to help raise money for disabled student scholarships and the sorority's executive

School texts may include Central America

BERKELEY (AP) — School officials in Berkeley have decided that the eight textbooks suggested by state education experts for sixth-graders concentrate too much on world history and not enough on the problems of Latin America.

So members of the school board are planning to vote on whether to use a textbook that focuses instead on the revolution in Central America.

If it is approved, the book entitled "Revolution in Central America" could be in classrooms within weeks, and Berkeley school children would become the only students among California sixth-graders to use a textbook focusing on revolution in Central America.

Until this year, studying Latin America was the norm for sixth-grade history courses in California's 1,029 public school districts. But the state recently decided that sixth-graders now should study world history, rather than just one part of the world.

"Our people found that the books on the list weren't stimulating infor-

... 'Revolution in Central America' could be in classrooms within weeks ...

mation," said Beverly Maimoni, Berkeley's director of instructional services.

"The main reason we went looking for our own book is that we think it's important in California to know more about our Latin America neighbors and have some understanding of them," she said.

Maimoni said "Revolution in Central America" discusses a "situation of poverty and overpopulation and economic turmoil. It talks about the real conditions in Central America for revolution."

"After all, you can't pick up the paper these days and not see something about Central America."

When school districts want to use a basic textbook in a required course, state law requires local school boards to adopt the textbook from the state-approved list.

Among the state-approved books are, "Our World Today," "Nations of the World," and "The World and Its People."

Since "Revolution in Central America" by Glenn Cheny is not on the state list, it must be approved by the school board.

A spokesman for the New York publishing house of Franklin Watts Inc. said that the book has sold about 3,500 copies. He said he did not know of any schools using the book as a textbook.

Berkeley students want recall

A student group at the University of California at Berkeley has petitioned for the recall of Mike Graveley, president of the Associated Students of the University of California.

Students Against Corrupt Politicians claims that Graveley was disqualified by the ASUC Judicial Committee last May because of election violations, but was never recognized by the ASUC.

Graveley was disqualified for falsification of financial statements and missing receipts.

Graveley has said the judicial committee disqualified him unfairly because there was not enough evidence to convict him and they did not have enough members on the committee to disqualify him.

Students Against Corrupt Politicians filed a petition with 1,200 stu-

Around other Campuses

dent signatures calling for a recall election. Students will vote Friday on whether to recall Graveley.

Two student reporters at San Francisco State University were asked to leave a Sept. 12 meeting between University President Chia-Wei Woo and members of the Physical Education faculty.

Phoenix Reporter John Moses said Provost Lawrence Ianni asked the Golden Gator Reporters not to enter the meeting. Once the meeting commenced, Ianni said they could hold the meeting without fear of being misquoted, Moses said. At that point Moses told them he was a reporter from the Pheonix and they asked him to leave.

San Francisco State has two weekly student newspapers, The Golden Gator and the Pheonix.

Moses said they are checking into the applicability of the Brown Act, a California law covering open

meetings, for school meetings.

The meeting, Moses said, was billed as an open forum.

Sacramento City and County officials are drawing up proposals for a smoking ordinance similar to the San Francisco ordinance governing smoking in offices. If passed, the new ordinance would affect buildings at the California State University at Sacramento.

Currently smoking is permitted in school hallways, foyers, bathrooms and sections of dining areas.

Fresh Air For Non-Smokers has written a proposal for the ordinance. The city and County will modify FANS version to be presented at a public hearing set for Oct. 17.

Around other campuses is compiled by staff writer Mary Green

Center needs office

continued from page 1

to do this semester is to try and expand the number of women we reach out to on campus," Lynn said.

According to Lynn and Diercksmeier, the primary purpose of the Women's Center is to provide support for women students. Women can come to the center to share their experiences in difficult times. They can come in to talk, to study and to develop an awareness of how women's roles are changing.

The center also acts as an information center and provides legal and health referral services for women who need help and may not know where to find it. Lynn said the center sponsors speakers, holds workshops and promote concerts as well.

"We're hearing a lot about how people in the past have felt intimidated or uncomfortable about coming to find out what the center is all about," Lynn said. "What I want to

say is that all people are welcome."

Diercksmeier said the center also needs volunteers and this is a "good opportunity to keep in touch with what's going on."

"It's more than just a job," she said. "The advantage here is that there is really something to learn. Women can gain experience — real experience in terms of working with other women and learning a lot about themselves in the process."

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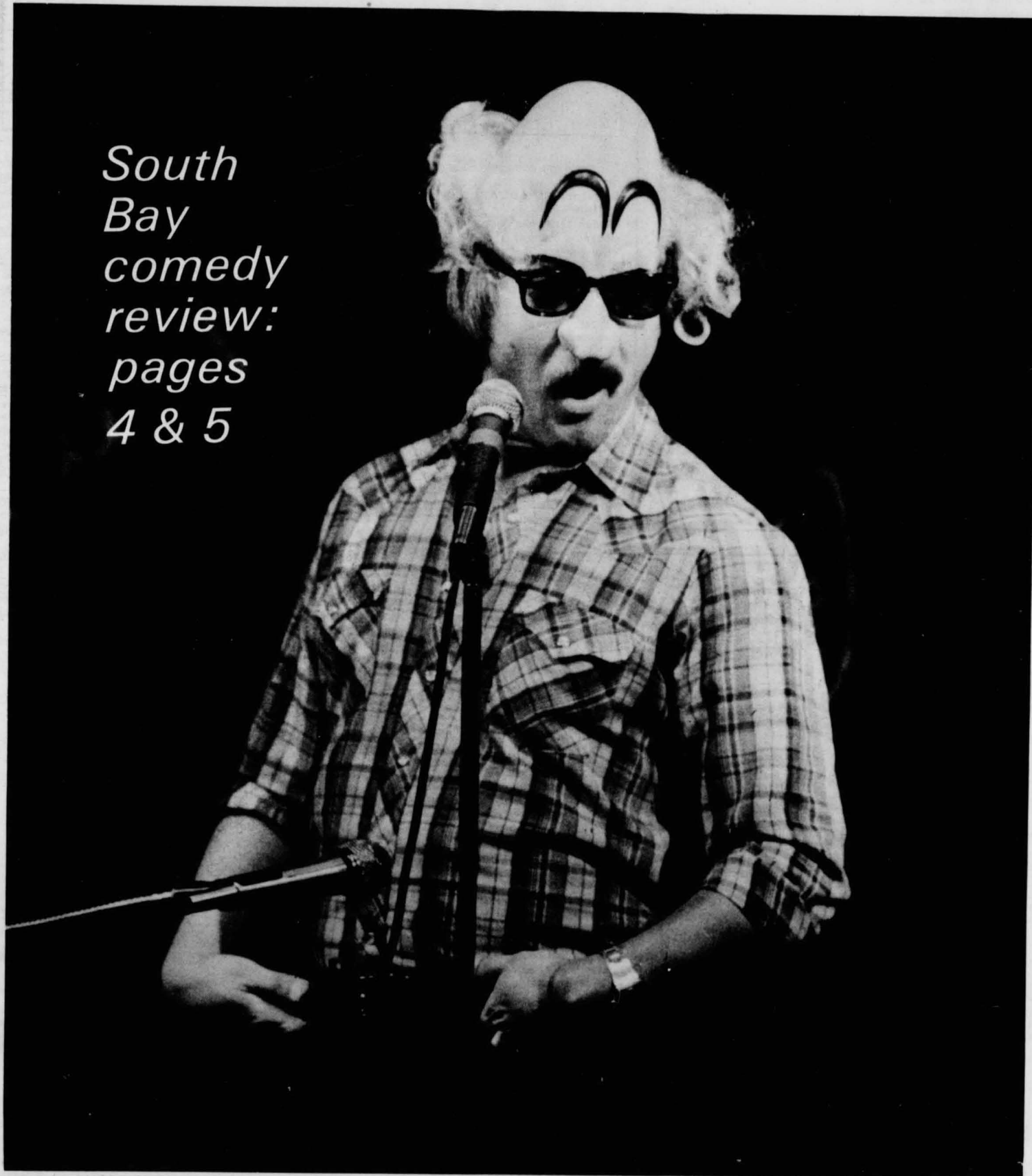
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Thursday, September 20, 1984, No. 1

Arts/Entertainment Supplement to the Spartan Daily

ENTERTAINER

*South
Bay
comedy
review:
pages
4 & 5*



ENTERTAINER

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

Editor Nick Gillis
Associate Editor Frank Lopez
Associate Editor Cindy Roberts
Advertising Manager Darla Campagna

COVER

Comedian Danny Johnson clowning around at The Country Store in Sunnyvale. Photo by Yoriko Noguchi.

RATINGS

The Entertainer uses the following system for rating the performance or quality of a featured piece. Each rating is given by the individual author, and is done to give the reader a summarized opinion of the material:

Excellent * * * *
Good effort * * *
Average * *
Stay Away *

LETTERS

The Entertainer welcomes all comments and criticism. Please identify yourself along with your, major, class standing and telephone number. All letters become property of the Entertainer and may be edited for length and grammar.

Insights & Info



Frank Lopez Oldies outwrestle rock, disco formats

*Moonlight and love songs
never out of date
Hearts full of passion, jealousy,
and hate
Woman needs her man, and man
must have his mate
That no one can debate
It's still the same old story
A fight for love and glory
A case of do or die
The world will always welcome
lovers
As time goes by...*
— Herman Hupfield, 1931

In 1981 radio 1600 AM, KLIV, underwent a drastic change. Without skipping a beat, the station ended its heavy metal format, switching over to the nostalgic sounds of the '40s, '50s, and '60s; "The Music of your life."

As the last few notes of "The End" by the Doors faded out the old era, Glen Miller's "In the Mood" ushered in the new.

What prompted the change? How has the station done since the change? And just who listens to that music anyway? John McCleod, current director of programming as well as former DJ at KLIV answers these questions.

"Bad ratings; pure and simple," McCleod said of the reason for the move.

Things started to slip about 1977; AM prejudice the cause, McCleod said.

He explained that as FM stations with similar program formats as KLIV (KSJO and KOME) gained in popularity, there was an increasing tendency for listeners to drop KLIV because, 1) AM stations were not in vogue, and 2) AM was not broadcast in stereo.

The station hopped on the disco bandwagon, hoping that would reverse the downward trend, but alas, disco faded out and KLIV found itself on even shakier financial ground.

Heavy metal had a minor resurgence of popularity just prior to new wave craze, and again KLIV leaped right in. But after a short trial, heavy metal also proved to be the wrong answer. Another change was needed.

Market studies showed that there was a group of 40-year-old-plus people in the San Jose area that just might revive the station's status as a money-making organization. The studies were right.

Led by Frank Sinatra, Perry Como, Dean Martin, Nat King Cole, Count Basie, the Andrew Sisters and the like, KLIV returned to commercial success.

KLIV was the No. 1 ranked AM station for San Jose last month.

Just as the studies showed, it was the 40-and-older group of people of San Jose leading the resurgence of the station. "There is some cross-over," McCleod said, "but primarily our listeners are 40-years and up."

The change from "rock" listeners to the nostalgia audience has created only a slight change to the station, McCleod said.

"These people are just as enthusiastic... People call up to request songs on KLIV just like they do anywhere else," he said, "The older audience tends to be a little more polite."

And KLIV has managed to get quite a stable of these polite listeners, with over 1,500 "Music of Your Life Club" members.

As for what McCleod listens to when he's not at KLIV.

"My own personal preference would probably be more toward Bruce Springsteen," McCleod admitted.

With the pop-minded, trend-fickle fans of the Bay Area, one has wonder how long KLIV will hang on to the nostalgia format.

"As long as it's successful," answers McCleod.

Knowing right from rot Too many princes, not enough kings in music

By Tim Goodman

P.T. Barnum overestimated the music listening public.

Yes, overestimated. There's more than one born every minute — there are thousands.

Putting aside for the moment the fact that music is an individual interpretation of likes and dislikes, most of the American public has decidedly unartistic and severely inferior musical preferences.

The "artists" who make the most money in the business are generally bereft of any talent and get (or more accurately "steal") their ideas not from an originality bank in their brains, but from someone else in the business — who in turn probably went through the same process.

COMMENT

Hard-rock music, which is the most blatant example of such practice, shall be left to its insolent self. It is a musical form best ignored. Country music, another practitioner of the above described atrocities, should be left with all its immature splen-

dor to southern states and drunken stupors. Blues, the forefather of almost all forms of contemporary music, is above reproach. So the concentration must be on "new music," a very viable and necessary form of art, but nonetheless the main nest where musical and personal forms of insensateness congregate and "swindle" the American public.

To aid any intellectual quandaries that may arise over what is quality and what is not, a random description of what it encompasses, and various insights into quality follow:

Top five albums of 1984:

1. *The Style Council, My Ever Changing Moods*. Fantastic display of musical range, and ability to capture and express feeling. Paul Weller has once again turned an important musical corner.

2. *Tina Turner, Private Dancer*. She exceeds all musical boundaries and scores with believability in good, but not great lyrics. The communication of emotion borders on perfection.

3. *Steve Nieve, Keyboard Jungle*. From one of the world's best keyboardists (Elvis Costello and the Attractions), comes a great classical album. Nieve graduated from the Royal Academy of Music in London and uses that education to forge an album even the harshest keyboard critics raved about.

4. *Howard Jones, Humans Lib*. Light, but it doesn't blow away. There are messages throughout, but Jones uses tact in not hitting anyone over the head with them.

5. *Elvis Costello and the Attractions, Goodbye Cruel World*. He's still the king, despite recent efforts that come nowhere close to *Imperial Bedroom*, which was the best album in nearly two decades. Under the lightness of some of the songs, Costello's unparalleled lyrics show their force.

There are other artists that could be on the list, of course, but even with their addition they wouldn't outnumber the "artists" that attract the disciples of P.T. Barnum.



KLIV Program Director John McCleod

Gene Lieb

Eastwood stumbles, breaks 'Dirty Harry' mold

By Paul Ruffner

Clint Eastwood's latest film, "Tightrope," offers an unusual extra dimension to the typical Eastwood character that could surprise and possibly disappoint loyal Dirty Harry fans.

Once again, Eastwood plays a

homicide detective. This time, however, he goes by another name (Wes Block) and works in a different city (New Orleans). But, the major difference between the two is Block's vulnerability, differing from the stone-cold personality of Harry Callahan.

Block, a divorced single parent living with his two daughters, tries to track down a kinky sex murderer. Before finally meeting up with the elusive killer, he allows himself to be drawn into the seamy world from which the murders evolve.

Set in the dark and shadowy streets of New Orleans' famed French Quarter, the film's opening is reminiscent of a routine butcher film. Fast, suspenseful music keeps pace with the murderer, who's following a typical, scared female who was dumb enough to walk home alone through a dark, high crime area.

Switch back to Block, a man caught between his job and his family. At home he appears to be a typical, likeable dad who finds relaxation in football and collects dogs as a hobby. But once out the door, his character changes.

film

Upon the discovery of each new sexually-assaulted murder victim, Block is drawn closer to the killer, in both proximity and personal attributes. In fact, Eastwood's character so closely resembles the murderer at times, even his police partner, Detective Molinari (Dan Hedaya), questions Block's honesty. After all, several of Block's personal belongings are found at the murder sites.

Genevieve Bujold plays opposite Eastwood, portraying a rape center instructor who's interested in fulfilling her service to the community by helping Block find the killer. Unfortunately, Bujold again seems a bit out of place with her character.

Her noble concern for other possible rape victims is a little too hard to believe. Even Eastwood seems to be laughing at Bujold's character at times. In one memorable sequence, Bujold demonstrates to her students how to find a male attacker's vulnerable spots, while Eastwood stands watching, a classic grin on his face.

Eastwood's real-life 12-year-old daughter Alison plays the role of Block's oldest daughter, who is forced to grow up fast in order to care for her younger sister.

Although it has its lighter moments, overall "Tightrope" seems to be obsessed with the dark side of sex. Block and the murderer, who handcuffs his victims before strangling them, seem to use no discretion in satisfying their illicit desires. Block jumps from one voluptuous female to another, despite the fact that every woman he's involved with ends up dead. Some of the victims even joke about the similarities between the two.

Although this constant teasing about the murderer (who isn't identified until the final sequence) keeps the audience guessing, the movie still fails to go anywhere.

Bujold and Eastwood waste so much time playing cat and mouse with each other, they leave little time for developing a working relationship between themselves. If nothing else, the chemistry between the two is lacking.

The strength of this film is greatest when Eastwood's character is displaying a unique quality of vulnerability that is obvious to the prostitutes he mingles with.

Unfortunately, that characteristic not only helps the movie, but aids to its downfall as well. It's ironic that Block's weakness for women proves positive when directed toward his family members, but deadly for strangers. For the first time in an Eastwood detective film, the lead character is allowed to be less than perfect.

Block admits he ruined his marriage and neglects his kids, without offering any lame excuses for his mistakes. If nothing else, Eastwood finally gives his fans a character they can be proud of. ★★



Detective Wes Block faces the press after the latest sex murder in "Tightrope"

'Fixxed' style returns

Trendy band plays it safe, repeats familiar beat

By Kevin Mendoza

When the Fixx recorded their latest album, "Phantoms," they took no chances, adhering to the formula that made last year's "Reach the Beach" a success.

Although a solid effort, "Phantoms" fails to break any new ground while satisfying listeners.

Any of the new tunes would fit nicely on "Reach," and vice versa. Apparently, the Fixx chose not to

The steadiness of drummer Adam Woods gives bass player Dan K. Brown room to weave his bass lines in and around the melody. Rather than clutter the sound with constant downbeats, Brown plays sparse, melodic passages that provide a counter rhythm to the drum beat. This rhythmic interplay between the two make almost every song a danceable tune.

Incidentally, Brown is the Fixx's unpublicized fifth member. He supplied the bass part for "The Sign of Fire," a 1983 hit.

Brown emerges as a talented and tasteful bassist. He can play undulating, infectious bass parts like the ones on "Woman on a Train" and "Facing the Wind." Or, when the need arises, he can be aggressive and pop his strings with a crisp, staccato attack.

The rhythm section is further tightened by the work of keyboardist Rupert Greenhall. Greenhall often plays repetitive parts that provide a constant pulse to Woods' drumming. In addition, he can be found doubling the bass parts with various keyboards.

Like its predecessor, "Phantoms" contains songs where Cy Curnin's vocals are given excessive studio treatment. On half of the album's twelve tracks, Curnin's vocals are so drenched with echo, reverb or overdubbing that his voice comes pitifully close to losing its warm, human quality.

One song where producer Hines leaves the vocals virtually raw is "Wish." This song is destined to join "Are We Ourselves?"

and "Sunshine In the Shade" as radio hits. Unfortunately, the latter two are barely over two-and-a-half minute tracks, with the title being repeated a bit too often. Still, Curnin's naked vocals sound remarkably fresh on this Spandau Ballet-like ballad.

"I Will" also demonstrates the true human quality of Curnin's voice. On this cut, he does a great impersonation of the Who's Roger Daltrey.

vinyl

While the sound is similar to earlier albums, the Fixx's songwriting formulas have also been witnessed before.

"Facing the Wind" is reminiscent of "Stand Or Fall" from the first album, while "Are We Ourselves?" and "Sunshine In the Shade" have repetitive choruses that are also curiously similar to two 1983 hits, "One Thing Leads to Another" and "Saved By Zero."

Much of the similarities become obvious since last year's producer Rupert Hines returns to spin the dials on this new session. So, it's no surprise either that the album was recorded in the same studio with the same engineer.

Despite the fact that the Fixx's offering this year is similar to last year's album, "Phantoms" will be another big seller for the English-based band. The songs are danceable and varied enough to ensure that last year's success will be matched, if not eclipsed. ★★★




alter their winning ways a bit. After all, when something works—you stick with it.

"Phantoms" features the definitive "Fixx sound" that made "Reach" a best-seller. Sparse bass lines combine with a constant percussion presence to give the main components of the band's sound.

There is nothing subtle about the Fixx's drum sound. From the LP's opening bars of "Lose Face," to the last song on the album, the listener is always aware of the constant, noticeable beat.

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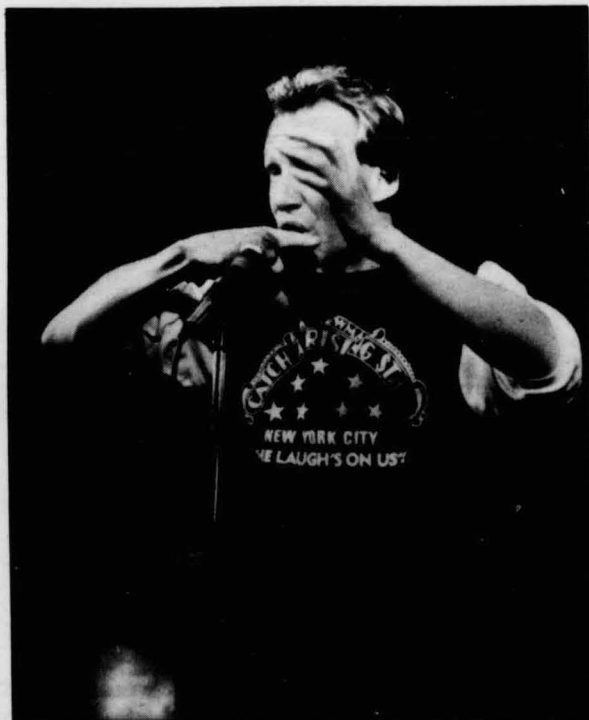


South Bay comedy clubs thrive



Patricia Sercu

Above: Peter Galke at the Last Laugh imitating Petey the dog from one of his favorite shows, *The Little Rascals*. Gaulke was the first act that night, as well as Master of Ceremonies for the show. Below: Evan Davis uses his hands to make a point while performing at the Country Store.



Yoriko Noguchi

By Mary Green

The comedy scene in the South Bay has grown tremendously in the the past two years, and full-time comedy shops are popping up every week. For a reasonable admission price, comedy buffs can spend five nights a week watching stand-up comedians.

One of the longest running comedy shops in the South Bay is the Country Store in Sunnyvale. "It's great being at the Country Store. What's for sale?" comedian Monty Hoffman quipped as he began his shtick.

The Country Store is a great place to see a wide variety of comedy. Come November, they'll celebrate their seven year anniversary. The celebration will usher in a new format for the bar as they switch over from a live rock club to a full time comedy shop.

Currently, the Country Store runs comedy two nights a week (Tuesdays and Wednesdays) at 9 p.m. Soon, the comedy nights will be extended through Saturday.

Owner Tony Modica says he believes the 40-year-old and younger age group has turned its back on live rock and roll. "This past summer the live rock scene really took a nose dive. People would rather go to discos for their music," Modica said.

The format at the Country Store has the master of ceremonies taking the stage for 10 minutes to warm up the audience before the headlining acts begin. Most comedy nights the club is filled to its 200 seat capacity. The admission price is usually \$4 and the patrons must be at least 21.

Modica says the club will be remodeled before full-time comedy begins. At this time, the bar is set in the middle of the club, blocking a good portion of the stage from the audience.

The majority of talent booked into the Country Store is done through Agents John and Ann Fox and their agency known as "Just for Laughs." Fox said he receives calls from a good number of clubs on the West Coast. He then contacts comedians to arrange the club date. He said he does not handle exclusive listings.

"When I call a comedian, I ask them for a commission on the show. Usually they agree to the commission. If not, I get a different person for the date," he said.

In 1976, John and Ann Fox helped Frank Kidder stage the first Bay Area comedy competition. Back then, the first prize was \$187.50. The competition has since grown into a month-long extravaganza with a \$16,500 prize fund and a name change. The competition is now known as The Annual San Francisco International Stand-up Comedy Competition.

Fox elaborated on how the comedy competition works. Forty comedians are selected from an audition night in July where 200 people try for a slot in the competition. Once the 40 contestants have been selected they then enter one of 12 preliminary competitions. Two rounds of preliminaries are held at the Country Store in Sunny-

vale and two are held at the Keystone Palo Alto, with additional preliminaries held throughout the Bay Area.

Next, the competition goes into six semi-finals held at the Marriott's Hotel in Santa Clara.

local

Five top prizes are awarded on the last night of the finals. A panel of media representatives and audience response determine the winners. This year the judging panel included Concert Promoter Bill Graham, Chronicle Reviewer David Kleinberg, Examiner Entertainment Writer Bill Mandel and a representative from Daily Variety.

The winners of the comedy competition this year were Doug Ferrari, first place; Mark Pitta, second; Paul Kelly, third; Joe Alaskey, fourth; and D'Alan Moss, fifth.

Most of the comics who compete find out about the auditions through word of mouth. "It is pretty unusual for someone who is not heavily involved in comedy to even know about the auditions," Fox said. One amateur who braved the 200 contestant auditions and went on to do well in the competition is Peter Crabbe, who won sixth place in 1979, Fox said.

Amateur comedians hoping to one day perform stand-up comedy now have two avenues to test their talent, the Last Laugh in San Jose and Captain Cooks in Cupertino.

The Last Laugh has opened up its stage just for amateurs every Tuesday night. Last Laugh Owner Jim Valentine says anyone who wants to perform should call the club the week before the Tuesday they plan to go on stage.

"A group of about a dozen regulars sign up for the Tuesday night amateur shows," Valentine said. Each Tuesday 14 to 16 people take the stage and each is allowed 5 to 7 minutes on stage. "Amateur night is a testing ground — not a competition," he said.

The Last Laugh has been in business since January 1983. Their success prompted them to open up a second club in Portland, Oregon. Valentine said that club has also proved successful.

Valentine believes the comedy scene is thriving partly because of the cable TV exposure it has received. He feels that an upcoming full-time comedy station is a good probability.

The Last Laugh features nationally known performers in its Las Vegas-style showroom. Admission is \$2 per person every Tuesday, \$4 on Wednesday, Thursday and Sunday, and \$6 for Friday and Saturday's 8:30 and 10:00 p.m. shows.

Additionally, comedy hopefuls can test the market at Captain Cooks. Every Wednesday night the well-known seafood restaurant holds "Open Mike." Interested comedians should call the week before they want to perform. The man who runs the show at Captain Cooks is KARA radio personality

Dan Schow. Captain Cooks features comedy Tuesdays and Thursdays.

Schow said he runs an improvisation workshop every Sunday morning from 10 a.m. to noon at Captain Cooks. The workshops run continually with a \$3 registration fee each time the class meets. Schow encourages people without any experience to attend the workshops.

Not every comedy junky is over the age of 21 — and for that there are two places, one in the South Bay and one on the Peninsula, where minors can get their laughs.

In San Jose, the Last Laugh allows anyone 18 and older entrance, and Palo Alto's Bijou Theater has no age restrictions.

Upcoming shows at the Bijou include the "Duck's Breath Mystery Theater," which will appear for two nights on Nov. 2 and 3. The last time this troupe played at the Bijou, the tickets sold out in advance. Admission at the Bijou is \$10 in advance, \$7.50 at the door and always \$5 for students. Stern said the theater just received its license to serve beer, but that will not require an age restriction for entrance.

Interestingly, many of the comedians who perform in the South Bay reside in San Francisco. "San Francisco is a hotbed for good comedians," Stern said. "We knew we would be able to book good acts."

Comedian Milt Abel, a SJSU graduate, now lives in San Francisco. "I won't live in a place where you can find a parking space," Abel joked at the Country Store. Obviously Abel hasn't been at SJSU lately.

As Comedian Warren Thomas said, "If you're not too stoned watching Scooby-doo cartoon reruns," then you may want to venture out for some comedy entertainment.



n funny business



The Country Store specializes in lusty laughs as comedians dish out their best stuff. Clockwise from left: Store patrons find they get what they pay for at the Country Store in Sunnyvale. Next, former SJSU student Milt Abel does his best nerd imitation. Abel then points to where he knows all good nerds end up. And finally, Warren Thomas takes to the mike — and eats it.

Photographs by
Yoriko Noguchi

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SJSU dance dazzles audience

By Wendy Stitt

Seventeen dancers and three directors "strutted their stuff" to an audience of about 30 dance enthusiasts Friday evening at SJSU, as a part of SJSU Studio Dance Theatre.

The dancing and choreography were near perfect, considering the disadvantage of performing in a small, congested dance room in the women's gym. From the opening moments, it was obvious that all 17 dancers had considerable experience and training.

Six dances were performed during the 90-minute show, and all were directed by three Bay Area choreographers: Linda Fowler, Emily Keeler, and Aaron Osborn.

The first dance on the program entitled, "Doggerel" was choreographed by Keeler and performed by Duncan Macfarland, Melissa C. Rolnick and Clare Whistler.

Keeler, a resident free-lance choreographer, has also served as Associate Director of the San Francisco Moving Company for seven years.

Keeler's works are highly dramatic and modern, and "Doggerel" was no exception. Basically, the dance was centered around three children who're portraying the actions of dog training.

Execution was excellent, with two of the three dancers (Macfarland and Whistler) comprising a duet company entitled 'Two Company.' They've recently returned from a three month tour of Europe.

dance

"Suite Elly" was the title of the second dance and it was choreographed by Osborn. There were three parts to the set.

The first part, called "Ruby," was performed by Cathleen McCarthy and Rachel Van Dessel.

Osborne, since moving from New York to the Bay Area, founded the Footwork Dance Studio. He has continued to dance, choreograph and teach in the Bay Area and Europe. This concert marks the first major presentation of his work as a choreographer. "Suite Elly" is a set of unrelated dances using the music of Schubert and Brahms.

McCarthy danced in New York and presently is teaching at the New Performance Gallery in San Francisco. Along with McCarthy, Van Dessel has performed with Osborne and also with several choreographers.

The second part of Osborne's dance, called "Beatrice" was performed by Lisa Burnett, Jennifer Butcher, McCarthy, Mindy Russel and Van Dessel. Burnett is currently teaching at the New Performance Gallery while studying with Osborne. Butcher has studied and performed in Chicago, Los Angeles and San Diego.

"Rachel" was the title of the third part of "Suite Elly," and Van Dessel gave an impressive solo performance. Using only a rope for a prop, "Rachel" was an extremely interpretive dance, the

only of Osborne's "Suite Elly" collection.

The third dance of the evening's concert was called, "Nothing I Drop Reaches the Ground," and was directed by Linda Fowler, while being performed by Macfarland and Whistler.

Fowler moved from Los Angeles to the Bay Area and currently is teaching at the College of Alameda. She is co-founder with actor/director Dennis Barnett of Buskinsock, a new Bay Area production company.

"Nothing I Drop Reaches the Ground" examined fear and mistrust between men and women. This dance was a narrative piece and extremely artistic.

This piece proved the most memorable dance of the evening, not only because of the quality of dancing between Macfarland and Whistler. Its presentation was stunning; a very hard hitting number.

After intermission, the fourth dance on the program called "Windhorse" was performed. Can-

dace Ammerman directed the piece with performances by Ammerman, Frances Glycenfer, Bov Haley, Melinda Martin-Jackson, David Miller and Brec Vandenberghe.

Ammerman is on the dance faculty at SJSU and presently coordinator of "Danceworks." She also taught at the Ballet School in Mountain View. "Danceworks" was founded in 1981 by SJSU dance alumnus members in an effort to present SJSU dancers, and also to produce works of guest artists.

"Romeo and Juliet; a sketch from memory" followed "Windhorse." The dance was directed by Keeler. It was performed by Macfarland and Whistler, portraying Romeo and Juliet respectively.

Sharon Ostreicher and Craig Sjogren portrayed the couple's parents in the act.

According to Keeler, this rendition of Shakespeare's tragedy was a sketch from her memory of the play as a child.

Ostreicher has worked in the Bay Area for six years as a professional mime, clown, dancer and choreographer. She has directed and appeared with the Angels of Light and has been with Make-A-Circus for four years. Craig Sjogren is a Scandinavian vaudevilian, and for the past eight years has been a part of his duet performing group, Picadilly. He recently appeared as "Me-Clown" in Make-A-Circus' clown Olympics.

In keeping with the evenings preceding dances, "Romeo and Juliet" was well performed and choreographed. Keeler's rendition was smooth and easy to follow.

The sixth and final dance was entitled "A Minor Waltz."

Directed by Osborn, the dance featured Burnett, Butcher, Tom Cross, Steve Faringhy, Leslie Gaumer, Tom Hillyard, McCarthy and John Steven Rockwell.

While Cross has also worked with the San Francisco Moving Company, Faringhy began dance and mime at the Valley Studio in Wisconsin. He also danced in San Francisco with Ed Mock and Company and the San Francisco Moving Company, while continuing to study in Paris and New York.

Leslie Gaumer is from the Bay Area and studied ballet with the Peninsula Ballet Theater of San Mateo. Tom Hillyard has performed in the San Francisco Opera Ballet, "Club Michelle," MTV, "A Zappa Affair" and the Bay Area Playwrights Festival. John Steven Rockwell is currently performing with Kadeka Dance for Kids.

"A Minor Waltz" was appropriately slated as the final dance of the concert. It was a fast paced, uplifting dance, and proved an enjoyable way to end an enjoyable evening.

The mood of the audience throughout the evening's performance was relaxed and quiet. The majority of opinion after the performance was positive.

The concert was tightly organized and professional. The dances had the background of classical modern dance, were interpretive and highly dramatic.

The concert at SJSU Friday evening was the first of three separate performances. All of which take place at different locations.

On September 20, 21, and 22 the concert will be at the New Performance Gallery in San Francisco at 8:30 p.m. Tickets are (\$5 for students and \$7 general) are available at the New Performance Gallery box office, BASS ticket outlets and STBS/Union Square.

A lecture will accompany the performance on September 26 at the College of Alameda.



Yoriko Noguchi

According to Emily Keeler, this rendition of Shakespeare's tragedy was a sketch from her memory of the play as a child.

Tips to find men and not bozos

Author gives women new approach

By Margaret Connor

Finding a mate is an ancient profession. Previously practiced by families or matchmakers, marriages were business deals.

Author William Novak builds his latest book, "The Great American Man Shortage and What You Can Do About It," around the 'mate-finding-is-a-business' theme. Instead of families setting up the marriage, however, Novak encourages single women to work for themselves.

In a talkative style, Novak writes as if he is sitting with the reader, chatting over a cup of coffee. He assures us he is perfectly qualified, as a man, to write this book. After all, he doesn't have the "obvious ax to grind that a woman does."

Novak believes he is writing to single women. Unfortunately, it takes him 158 pages to figure this

out. In the prologue, he admits that women already know and talk about the male shortage among themselves. Nevertheless, he still uses statistics to convince women of what they already know.

The second half of the book is better, or at least more humorous. Novak focuses on his main theme by using the analogy of job-hunting. When there are fewer jobs, people don't stop looking, they only look harder. The same should be true in man-hunting. With statistically fewer men, women need to take their initiative and business cards in hand, seek that man and find him.

Novak then breaks down the man search into three sections: research, self-assessment, and opportunities.

In order to begin looking, women must research their objective: men. Novak offers a hodge-

podge of advice from Sigmund Freud to Ann Landers about what makes men act the way they do. He names things women probably have observed in men, but never bothered to label.

He summarizes the chapter by saying women expect men to be more open with their emotions, but because of their upbringing, they aren't. Women may take heart, however, because men do want to marry.

Novak leads women through self-assessment by telling them 50 ways they could be sabotaging their prospects for love. He assumes the women reading this

books

chapter are desperate by now and must find a man. Be prepared when Novak observes "you're sabotaging your prospects for love if you're more than 15 pounds overweight."

He explains obesity is a convenient way many people avoid intimate relationships with others. He adds later that staying at home at night to avoid possible physical danger could also be sabotaging love. If taken seriously, this chapter could become depressing. Otherwise, it offers several good laughs; especially when Novak ends the chapter by warning the reader not to use the book as an excuse to give up on men because there aren't any around.

In his final three chapters, Novak writes about the opportunities to meet men. He reiterates approaching a man as a business proposition. He advises carrying business cards, introducing yourself to an attractive man, engaging in conversation and then leaving the card with the man.

Novak has devised an innovative way for using an old method. Since many women now wear business suits and bow ties, they are encouraged to capitalize on this in finding love. Single women grab your business cards, don your smiles and go get 'em.

Book uncovers bozos

By Paul Kozakiewicz

Do you have strong feelings of physical attraction to Bob Barker or Eve Arden; voice opinions on matters of little or no significance; or habitually scratch mosquito bites until they bleed?

These are but three of the seven dreaded warning signs of "bozoity." An affirmative to any of these questions could mean that you are a bozo.

But you ask, what is a bozo?

Bozos wander the streets listening to the Bee Gees on cheap imitation Walkman's...hang out in all-night coffee shops making bets on who can drink the most coffee without going to the bathroom...or scour garage sales looking for hidden treasures and genuine works of art that can be had for a quarter.

Bozos always fear showing up late for events, are full of contradictions and dress funny. According to Dr. Bozotros, as many as one person in three is a certifiable bozo.

"No Bozos," written by Randall Shultz, is the definitive book on bozos. Packed into eighty pages are fifteen sections detailing methods for recognizing, avoiding and not becoming a bozo. Throughout the book are humorous illustrations of different bozo and bozoette stereotypes.

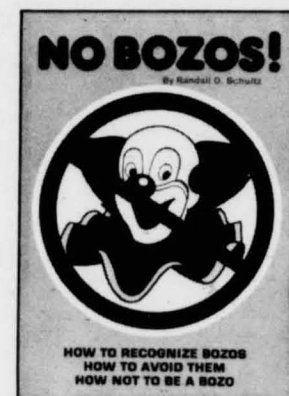
Several sections of this spoof are considerably funny.

"Bozos in motion" identifies the behavior of these much feared individuals behind the wheel of a car. "They leave their turn signals on, miles after they have changed lanes; at four-way stop signs they never seem to know when it's their turn to go, and mess-up the flow of traffic; or when entering the freeway they stop-dead in the middle of the ramp. Not knowing how to merge often leaves bozos trying all

day to get on the freeway."

"Bozos in history," records some of the all-time past bozo blunders. "In 1626, Sir Francis Bacon dies of a bozo stunt. To test his concept of freezing food, he packs a dead fowl with snow. He dies of exposure just after reporting the success of the experiment."

In 1867 the bozo Russians sell Alaska to the U.S. for less than 2¢ an acre, and in 1971



Richard Nixon installs tape recording equipment in the Oval Office so decisions made during his presidency can be recorded for prosperity; They are.

Overall, "No Bozos" is a light-hearted look at the bozo in us all and is an interesting diversion from the more serious side of university study. However, the text can become a bit monotonous if over-read, so small doses may be the best way to enjoy this book.

Remember, to get rid of a bozo, the ancient hand-woven tapestry from the most sacred temple in Bhutan offers these words of wisdom: "Tell him a meter maid is about to ticket his car. He will dash to the street, whether or not he has a car."



'Destructive' artist featured

By Patricia Hannon

When re-viewing Deborah Remington's lithograph display, it may be difficult to decide what you're looking at. If this is the case, the artist has achieved her goal of making you think twice before deciding what the print is.

"I like to take something and break it — take something, present it and then destroy it; to present it so that when you first look at it, it strikes you in a certain way, but on second look it's not at all what you thought," said Remington.

Her collection, which is being displayed in Gallery I of the SJSU Art Building now through October 3, represents what she refers to as

her "abstract expression" period.

Remington studied for several years at the California School of Fine Arts in San Francisco under Clifford Still, who is from a strong abstract expressionist tradition.

Her work also reflects also her studies in Japanese classical and

ART

contemporary calligraphy from 1957 to 1959. During that time she travelled all over Japan, supporting herself by teaching American slang to Japanese business school graduates.

"Some of the character of my

present style of painting can be attributed to my intense training in Japanese calligraphy. For instance, if you write a certain character and the stroke is the slightest bit off, you correct it and you do it until you get it down visually perfectly," Remington said.

The Oakland Museum is currently doing a major retrospect of her painting. The SJSU gallery is open from 11 a.m. to 4 p.m. on Tuesday, Wednesday and Thursday. A reception will be held for Remington on October 2 from 5 to 7 p.m., followed by a public lecture during which she will discuss the history and development of her work. The lecture is free to SJSU students.



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Laid-back poet preaches 'hog heaven'

By Dana Perrigan

Several years ago poet David Lee was loading hogs into the back of his brother John's beat-up pickup truck in Utah.

It had been a long time since he'd cranked out a poem, and he was down. The muses were on strike and negotiations had broken down.

Finally, a wise old hog farmer named John gave him a piece of advice: Write what you know about.

Lee has taken the advice. One of the things he knows about about is hogs. Hogs in heat, angry hogs, protective hogs, race hogs, hogs that attack bulls and hogs which become a man's reason to live.

You get the idea.

Lee, who in addition to writing poems about hogs and the old west, holds a Ph.D from the University of Utah and teaches at Southern Utah State College. He has received two National Endowment for the Humanities Post Doctoral

Fellowships, a National Endowment for the Arts Fellowship and holds the Spirit of America Honor Medal, awarded in 1968.

The poet read from his work to an audience of about 50 at the San Jose Museum of Art Saturday night. The reading was sponsored by The San Jose Poetry Center in conjunction with the SJSU English Department.

Lee is a tall man in cowboy boots, leather vest and a leather hand-tooled belt with "Dave" on the back of it. He looks boyish for his 40 years and speaks with a West-Texas accent.

The first poem was about a castrated boy who "gets spider-bit on his yin-yang."

John Wesley Harding, the gun-fighter who killed 41 men and invented the shoulder holster, was called upon to give his opinion in the matter. Hardin's father was a preacher, and in the wild-western logic of the times, this somehow conferred on Harding an authority of sorts. Harding deduced that since the boy was castrated, it didn't make any difference.

The next poem was about a man who attributes a string of bad luck to an uncompleted chain letter.

This bull gets caught in this electric fence, see, and starts tripping the light fantastic. A sour sow, now disturbed by the bull's antics, goes into his Incredible Hulk routine and knocks half the

barn down.

Fortunately, everything returns to normal after the man complies with the letter's request.

"The Muffler and the Hog" comes next. This story illustrates the classic confrontation with an unreasonable lawman who forces John to fix the muffler on his pickup. John gets revenge by letting his hogs copulate on the public highway.

In "Race Hogs," the author tells his brother (who has never been to California) that hog racing is as common as horse racing in the Golden State. His brother buys it, and goes about with a far-off speculative gleam in his eye for the next couple stanzas.

In the last story, a man who has spent his life working as a roughneck in the Texas oil fields loses his will to live after being badly burned in an accident. Everyday he drives to a hill overlooking a valley, gets out of his pickup, lays down on a quilt and waits to die.

One day his wife buys him a

couple of pigs. He soon begins thinking about ways to raise and breed them for profit, and forgets his death wish.

Within 15 minutes of reading, Lee had most of the audience with him. Much of his material was funny. One thing is for sure — he knows how to tell a story.

His southern drawl seemed to wax and wane throughout the evening while he rhythmically juxtaposed phrases to achieve a comic effect.

Lee's poetry celebrates the down to earth, country lifestyle where men draw casual observations from nature at a leisurely pace. It is a world where pretension is the greatest sin and a sense of humor the greatest asset. A man can be guilty of many things here and still be accepted, as long as he doesn't lie.

Perhaps the highest condition man can aspire to is when he is in a state of contemplation — preferably leaning against the barn with a cold beer in his hand and a hog in his field of vision.



Nancy Chan 84

Coming up

Morris Dailey Auditorium — Wednesday: Film - 'Animal House'. Shows at 7:00 and 10:00 p.m. (\$2.00). SJSU

Camera 3 — Friday and Saturday: Films - 'Repo Man' and 'Metropolis'. Special late shows at 11:30 p.m. Friday and Saturday. For other times call 998-3300. San Carlos and Second Street.

Garfield's — Thursdays: Male Exotic Dancers by Express. Fridays and Saturdays: Dancing to records and videos. Mondays: Big Screen Football. Tuesdays and Wednesdays: Garfield's Exotic Girl Dancers. 3901 El Camino Real, Palo Alto. (415) 856-3759.

JD's Lariat — Today: Great Cash Giveaway. Fridays: Talent Hunt — win chance to audition for Star Search TV show. Sundays: Ladies' drinks \$1.00 all night. Mondays: Auditions for Friday's Talent Hunt. Tuesday: Star Search (\$100 dance contest for women.) Wednesday: Star Search (\$100 dance contest for men.) 93 S. Central Ave., Campbell. (408) 866-5669.

Key Stone Palo Alto — Friday: Gregg Allman Band; Blue Scooter; the Crider Brothers; Homewreckers. Saturday: Warren Zevon; Lisa Pawlak. Sunday: Nadine and Accomplice; Black Stone; Fanny Twist, 260 California Avenue, Palo Alto. (415) 324-1402.

Country Store — Friday: Hush; Prime Suspect (formerly Savory). Saturday: Mark Ford Band. Monday: South Bay Songwriters Association. Tuesday and Wednesday: Laugh Your Ass Off featuring Billy Jaye. 157 W. El Camino, Sunnyvale. (408) 736-0921.

Montalvo Center for the Arts — Friday & Saturday: Fandango Montalvo '84. Concert of Early California and Spanish Flamenco music and dance. (\$12.50 - \$25.00) (408) 867-3421.

Catalyst — Today: Good Times Battle of Bands (\$2.00 at door); Friday: Dinosaurs — Peter Albin, John Cipollina, Spencer Dryden, Barry "The Fish" Melton, Merl Saunders; The Mark Ford Band. (\$4.50 adv./\$6.00 door.) Saturday: Buddy Guy & Jr. Wells; Broadway Blues Band. (\$3.50 adv./\$5.00 door.) Monday:

Open mike. Tuesday: Lisa Pawlak; Wednesday: Sean Seman.

Concord Pavilion — (All show times 8:00 p.m. except where noted.) Today: Merle Haggard, \$14.75 res./\$9.75 genl. adm., lawn. Friday: Peter, Paul & Mary, \$13.75 res./\$9.75 genl. adm., lawn. Saturday: Larry Gatlin & the Gatlin Brothers, \$13.75 res./\$8.75 genl. adm., lawn. Sunday: An evening with Anne Murray, \$16.75 res./\$8.75 genl. adm., lawn. Sept. 25-30: Oklahoma! starring John Davidson, \$10.75 - \$17.75 res./\$4.75-\$7.75 genl. adm., lawn. Tues. through Sat. 8:00 p.m., Wednesday 2:30 p.m., Sunday 2:30 & 7:30 p.m. 2000 Kirker Pass Road, Concord. (415) 67-MUSIC.

Greek Theatre — Friday and Saturday: An evening with YES. 8:00 p.m. (\$15.00 & \$16.50.) Berkeley

Berkeley Community Theatre — Cyndi Lauper plus special guest 7:30 p.m. (\$13.50 res.)

Lawrence Hall of Science — Saturday: Film - 'Black Hole'; Lecture: 'Black Holes and the Death of Stars' by Andrew Fraknoi. 1:00 p.m.

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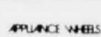
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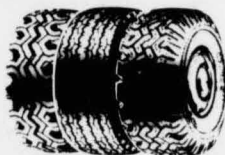
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Tire Systems may be required to change prices without notice



Camper and Light Truck F.E.T. APPLIES ONLY ON TIRES OVER 40 LBS.

FREE TIRE MOUNTING* • LIFETIME Workmanship Limited Warranties at NO EXTRA COST!

Durable nylon cord construction for rugged, heavy duty, on or off highway use. Choice of wide-rib design, or quiet super traction mud and snow tread. Camper tires feature wide performance tubeless design for maximum treadwear mileage. Nationwide workmanship limited warranties at NO EXTRA COST!

SIZE	PLY RATING	LOAD RANGE	GROUP PRICE	HIWAY	TRACTION	F.E.T.
TUBE TYPE LIGHT TRUCK						
(8-PLY AVAILABLE)						
7.00-15	6	C	46.95	54.95		
6.50-16	6	C	46.95	51.95		
7.50-16	8	D	63.95	72.95		02
7.50-17	8	D	82.95	86.95		1.10
TUBELESS — CAMPER DUPLEX TYPE						
(6-PLY AVAILABLE)						
7.00-14	8	D	52.95	54.95		
6.70-15	6	C	48.95	55.95		
8.00-16.5	8	D	62.95	67.95		
8.75-16.5	8	D	68.95	77.95		03
9.50-16.5	8	D	73.75	84.95		48/78
10-16.5	8	D	79.95	86.95		80/103
12-16.5	8	D	95.95	103.95		2.37/2.85
6-17.5	8	D	74.95	80.95		48
8-19.5	8	D	87.95	92.95		1.05/1.92
G78-15	6	C	61.95	64.95		
H78-15	6	C	63.95	67.95		
L78-15	6	C	57.95	61.95		



Special R.V. Tires

RAISED WHITE OUTLINE LETTERS

FREE TIRE MOUNTING* • LIFETIME Workmanship Limited Warranties at NO EXTRA COST!

Extra wide, extra tough, for both on and off highway use. Aggressive, positive traction. Nationwide workmanship material limited warranties at NO EXTRA COST!

SIZE	PLY RATING	LOAD RANGE	GROUP PRICE	HIWAY	TRACTION	F.E.T.
27-8.50R-14LT	6	C	87.95			
30-9.50R-15LT	6	C	107.95			36
31-10.50R-15LT	6	C	117.95			84
33-12.50R-15LT	6	C	133.95			2.98
LT195/75R-14	6	C	89.95			
LT195/75R-15	6	C	94.50			
27-8.50R-14LT	6	C	94.95			
30-9.50R-15LT	6	C	115.95			
31-10.50R-15LT	6	C	126.95			68
33-12.50R-15LT	6	C	144.95			2.22
10-15LT	4	B	66.50			49
11-15LT	6	C	76.50			81
10-15LT	4	B	67.95			59
11-15LT	6	C	78.95			1.27
12-15LT	6	C	88.95			2.19
12-16.5LT	8	D	107.50			2.85

Steel Belted Radial Light Truck

limited mileage warranty
MICHELIN hiway only.

50,000 MILE

Steel belted radials improve gas mileage over non-radial design. PLUS increased handling performance and extended life. Lifetime workmanship-material limited warranties at NO EXTRA COST!

• LIFETIME Workmanship Limited Warranties at NO EXTRA COST!



SIZE	FREE TIRE MOUNTING*	GROUP PRICE	HIWAY	TRACTION	F.E.T.
7.00-15	MICHELIN X TUBE TYPE	89.95			
7.50-16	MICHELIN X TUBE TYPE	105.95			10/18
8.75-16.5	MICHELIN X TUBELESS	124.95			36/37
9.50-16.5	MICHELIN X TUBELESS	139.95			1.04/1.13
27-8.50R-14LT	Steel Belted Radial All-Season	97.95			.84
31-10.50R-15LT	Steel Belted Radial All-Season	97.50			.88
7.50R-16	Steel Belted Radial All-Season	99.95			.28
LT215/85R-16	Steel Belted Radial All-Season	99.50			.54
8.75R-15	Steel Belted Radial All-Season	109.95			1.41

MANY OTHER SIZES AVAILABLE—CALL FOR COMPARABLE SAVINGS!

Shock Absorbers

Made by MONROE, offering you the latest technology in Shock Absorbers and MacPherson Struts. Lifetime shock limited warranty. 50,000 miles for struts. Private brand MONROE products also available for extra savings. most applications

HEAVY DUTY 1-3/4" piston—probably the best value shock. 7.95 ea

NEW! GAS-CHARGED Nitrogen pressurization provides improved handling performance with optimum ride. 16.95 ea

MONROE MONRO-MATIC RADIAL VALVING
Monroe's most popular shock absorber. 12.95 ea

MacPHERSON STRUT CARTRIDGE
Replacement cartridge. Fits most DATSUN, TOYOTA, VW, MAZDA, COLT, P3ELUDE, FIAT and others.
50,000 MILE parts and labor limited warranty. 22.50 ea +

GAS CARTRIDGES 29.95 ea +

MONROE brand name, all others are private branded for your savings

†Sold in pairs only
Labor for STRUT installation. 17.45 ea
Labor limited warranty only valid if installed by our service center

Wheels Wheels

Fantastic selection — Literally hundreds of sizes and applications for Domestic, Import, RV and Light Truck. Call the nearest warehouse for price and delivery information. Limited availability in the Northwestern states.

CHROME SPOKE
14x6 thru
9" x 16.5



HURRICANE II
13x5" thru
9" x 16.5



GOLD MOD
14x6 thru
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